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***GREAT MUSIC AT ST. BART'S* PRESENTS:
THIRD SOUND IN THE ST. BART'S CHAPEL – FRIDAY, OCTOBER 21,
2016, AT 7:30 PM**

**A Program of Contemporary American Music by Michael Harrison, Lembit Beecher, Hiroya Miura, Wang Lu, and Patrick Castillo (a World Premiere)
Previews the Group's Trip to the Havana Contemporary Music Festival in November**



Third Sound in Havana, photo by Tristan Cook. [Download](#) this photo in hi-res.

Continuing the new programmatic focus initiated last year to embrace a wider range of music in programs that shine in the spaces of St. Bartholomew's Church, the *Great Music at St. Bart's* concert series launches its 2016-17 season with a concert of new and recent music by American composers by the acclaimed chamber ensemble **Third Sound on Friday, October 21, 2016, in the St. Bart's Chapel** – an intimate and acoustically brilliant space that is perfectly suited for contemporary chamber music.

"Forward-looking, expert ensemble" (The New Yorker) Third Sound made its U.S. debut on the *Great Music at St. Bart's* series in January of this year, receiving praise from New York Classical Review for the "big, colorful quality to the way they play... the results were often gorgeous."

The ensemble – comprising Sooyun Kim, flute; Romie de Guise-Langlois, clarinet; Karen Kim, violin; Michael Nicolas, cello; and Orion Weiss, piano – returns to open the 2016-17 *Great Music* season with a program representing a snapshot of the contemporary American musical landscape.

Michael Harrison: *Radians Phase II* for flute, clarinet, violin, cello, and computer generated sine tones (2015) ([Watch](#) an excerpt of *Third Sound* performing the premiere at the Havana Contemporary Music Festival)

Lembit Beecher: *Stories From My Grandmother* for flute, clarinet, violin, cello, and piano (2009)

Patrick Castillo: New work for violin and cello (2016) (*World premiere*)

Hiroya Miura: *Open Passage* for alto flute, violin, cello, and piano (2005)

Wang Lu: *Urban Inventory* for flute, clarinet, violin, cello, piano, and electronics (2015)

Following its historic residency at the Havana Contemporary Music Festival in 2015, presented in partnership with the American Composers Forum, Third Sound returns to Cuba this November. The ensemble's *Great Music at St. Bart's* performance features selections from its upcoming Havana festival residency: the works by Beecher, Miura, and Wang (as well as Pierre Jalbert's *Crossings*) were chosen from a national call for scores and will be presented at the festival.

Conceived from a desire to present the complete literature as a rich and dynamic continuum, Third Sound brings together an accomplished group of musicians equally skilled in – and equally passionate about – the work of Bach, Beethoven, and Brahms as that of composers ranging from Schoenberg, Stravinsky, and Messiaen; Carter, Wuorinen, Adams, and Reich; to emerging composers of the early 21st century. The group's members have appeared on the most prestigious series and stages around the world and garnered major honors, including the Avery Fisher Career Grant, the Georg Solti Foundation Career Grant, and the Grammy Award for Best Chamber Music Performance, among many others. Third Sound is currently working on its debut recording, which will be released by innova Recordings in spring 2017. www.thirdsound.org

Watch a brief excerpt of Third Sound performing Michael Harrison's *Radians Phase II*:

https://www.youtube.com/watch?v=-Zla_7-V20U&feature=youtu.be

Watch a brief highlight video of Third Sound's 2015 visit to Cuba:

<https://www.youtube.com/watch?v=HFBkHkf1ful>

Tickets: \$25, \$15 for Students and Seniors

To buy tickets, call (212) 378-0248 or visit <http://mmpaf.org>

[Great Music at St. Bart's](#) is produced by the **Mid-Manhattan Performing Arts Foundation**, an independent 501(c)(3) corporation established to cultivate, promote, sponsor and develop the understanding and love of the performing arts as presented at St. Bartholomew's Church. The corporation sponsors performances of music, dance, drama, and other performing arts as well as the exhibition of works in the film and fine arts genres. <http://mmpaf.org>

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