

***BCMF SPRING, THE BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL'S
SPRING SERIES, EXPANDS TO THREE EVENTS IN ITS SECOND YEAR:
FEBRUARY 27, APRIL 9, MAY 14, 2016***

***Planned Expansion Supported by Record Ticket Sales and Giving in
2015***



Bridgehampton Chamber Music Festival 2015

BCMF Spring, the mini concert series launched last year as a spring component to the Bridgehampton Chamber Music Festival, Long Island's longest-running summer classical music festival, is back in 2016 – and expanded, from two concerts to three.

“My heartfelt belief that East End audiences would embrace a series of spring concerts was confirmed last season,” said BCMF founder and Artistic Director Marya Martin, “and their overwhelming support has allowed us to expand this year’s offerings. I am touched by the wonderful reaction from the community.”

Executive Director Michael Lawrence added, “Our audience recognizes the new spring series as an investment in the Hamptons community, and we have experienced an increase in support as a direct result. We believe it also helped create momentum for the summer, as the 2015 festival drew record numbers, in audience and ticket revenue.”

The three programs of *BCMF Spring 2016* are “Bach’s World,” revolving around the life and times of Johann Sebastian Bach (February 27); the Miró Quartet, returning to the spring series, performing Beethoven and Ginastera (April 9); and a program of chamber music gems by

Haydn, Mozart, and Schubert (May 14). The artists, in addition to the Miró, are the festival's hallmark mix of esteemed BCMF veterans and bright young talent: flutist Marya Martin, violinist Ani Kavafian, who performed at the first festival in 1984, cellists Peter Wiley and Edward Arron, and harpsichordist Kenneth Weiss, alongside up-and-coming violinists Bella Hristova and Tien-Hsin Cindy Wu, and pianist Juho Pohjonen. (The complete programs are listed below.)

A student ticket price of \$10, introduced last spring, will again be available; new this year is discounted pricing for subscribers to the three-concert series. For subscriptions, single tickets priced at \$40 and \$50, and information on student tickets, visit www.bcmf.org or call 212-741-9403.

The BCMF's 33rd summer season, which will take place in July and August 2016, will be announced in May. "This impressive festival balances the tried and true with the adventurous and mixes established performers with rising talent," said The New York Times in 2010. In the 32 years since its founding, the Bridgehampton Chamber Music Festival has become known for presenting a broad range of music performed by some of the best musicians in the world in one of the most beautiful seaside settings the East Coast has to offer. The longest-running classical music festival on Long Island, currently comprising a dozen events over four weeks, BCMF has developed a loyal core audience among the local residents and summer visitors to this East End town since the festival debuted with four artists in two concerts in the intimate setting of the Bridgehampton Presbyterian Church.

The festival is still based in the graceful 1842 church—which boasts glowing acoustics—and has gradually expanded to include other special event venues, including the Bridgehampton Museum (formerly Historical Society) for its annual free outdoor concert kickoff event, the Channing Sculpture Garden, and the Parrish Art Museum.

The Bridgehampton Chamber Music Festival – An inspired idea

The festival began with an inspired idea. New Zealand-born flutist Marya Martin and Manhattan businessman Ken Davidson had just married, as Allan Kozinn of The New York Times relates: "Davidson was dismayed by the prospect that Ms. Martin would be spending her summers traveling the festival circuit while he worked in the city and spent weekends on his own in the Hamptons." Ken and Marya's solution—to start their own festival, right in Bridgehampton—is now local legend.

Violinist Ani Kavafian, cellist Fred Sherry, and pianist André-Michel Schub joined Marya Martin for the Festival's first season. Each year, the Festival welcomes back many artists from years past along with new chamber music leaders to create, in Marya Martin's words, "the electricity of good friends making music together." The roster has included, among others, violinists Pamela Frank, Mark O'Connor, Anthony Marwood, and Erin Keefe; cellists Clive Greensmith and Peter Wiley; bassist Edgar Meyer; pianists Jeremy Denk, Claude Frank, and Ursula Oppens; harpsichordist Kenneth Cooper; the late flutist Jean-Pierre Rampal; clarinetist Anthony McGill; and Tony-award winning singers Audra McDonald and Victoria Clark.

Committed to presenting a wide variety of music with emphasis on American composers, the Bridgehampton Chamber Music Festival has commissioned works from Pulitzer Prize-winners Paul Moravec, Kevin Puts, and Ned Rorem, in addition to works by composers Bruce Adolphe, Kenji Bunch,

Bruce MacCombie, and Mark O'Connor, and features each season between 10 and 15 contemporary works.

BCMF features video excerpts from previous concerts—performances of complete works and select movements—on its website: www.bcmf.org/media

Marya Martin

Internationally acclaimed flutist Marya Martin enjoys a musical career of remarkable breadth and achievement. Gracefully balancing the roles of chamber musician, festival director, soloist, teacher, and supporter of musical institutions, she has performed throughout the world in such halls as London's Royal Albert Hall and Wigmore Hall, Sydney Opera House, Casals Hall in Tokyo, and other international venues.

A native of New Zealand, Ms. Martin studied at Yale University, and shortly thereafter moved to Paris to study with flutist Jean-Pierre Rampal. After winning top prizes in the Naumburg, Munich International, and Jean-Pierre Rampal International competitions, and the Concert Artists Guild and Young Concert Artists International Auditions—all within a two-year period—she returned to the U.S. and has since appeared as a soloist with major orchestras and at leading festivals and chamber music series throughout the country.

In 2006 she received a Distinguished Alumni Award from the University of Auckland, and in 2011 received the Ian Mininberg Distinguished Service Award from Yale University. Committed to expanding the flute repertoire, she has commissioned more than 20 new works. She most recently commissioned eight works for flute and piano comprising *Eight Visions*, an anthology published by Theodore Presser, and recorded them for the Naxos label. In 2011, Albany Records released *Marya Martin Plays Eric Ewazen*. Ms. Martin has been a faculty member of the Manhattan School of Music since 1996.

Bridgehampton Chamber Music Festival Presents BCMF SPRING 16

[Saturday, February 27, 2016, at 6:00 pm](#)

Bridgehampton Presbyterian Church

Bach's World

Spring comes early in a program of Baroque delights that revolves around the life and times of Johann Sebastian Bach. Join us as we explore his world, from building on Corelli's groundbreaking trio sonatas, to his friendly rivalry with Telemann (who was considered by his contemporaries to be the best musician of his day), to the legacy Bach left through his talented sons. The program paints a fascinating musical portrait not to be missed.

J.S. Bach	Trio Sonata in G major, BWV 1039
C.P.E. Bach	Flute Sonata in G minor (formerly BWV 1020)
J.C. Bach	Quartet in D major for Flute, Violin, Viola, and Cello, Op. 19, No. 2
Fasch	Sonata in B-flat major for Flute and Two Violins
Corelli	Trio Sonata in A major, Op. 3, No. 12
Telemann	Tafelmusik Quartet in D minor for Flute, Two Violins, Cello, and Harpsichord, TWV 43:d1

Marya Martin, flute; Bella Hristova, violin; Tien-Hsin Cindy Wu, violin/viola; Edward Arron, cello;
Kenneth Weiss, harpsichord

Tickets: \$40, \$50, \$10 student tickets

[Saturday, April 9, 2016, at 6:00 pm](#)

Bridgehampton Presbyterian Church

Miró Quartet

The Miró are back for a second season, bringing their signature vibrant playing style and deeply musical interpretations. This year, they perform a blockbuster program featuring Ginastera's lively and brightly energetic first string quartet, and two of Beethoven's iconic quartets – the tautly wound "Serioso" and the thrilling and expansive C major "Razumovsky" quartet, whose final movement is one of Beethoven's most exciting and beloved.

Beethoven	String Quartet in F minor, Op. 95, "Serioso"
Ginastera	String Quartet No. 1, Op. 20
Beethoven	String Quartet in C major, Op. 59, No. 3, "Razumovsky"

Miró String Quartet: Daniel Ching, violin; William Fedkenheuer, violin; John Largess, viola; Joshua Gindele, cello

Tickets: \$40, \$50, \$10 student tickets

[Saturday, May 14, 2016, at 6:00 pm](#)

Bridgehampton Presbyterian Church

Haydn/Mozart/Schubert

Our final spring series program provides a perfect snapshot of the development of music of the classical period. Haydn's early, cheery, "London" trio (named for the city in which it was written) sets a standard for the period. Mozart's C major trio, with its crystalline beauty and elegant lines, perhaps best exemplifies the classical period, while Schubert's E-flat major trio pushes towards romanticism with his grand, flowing melodies, and haunting and ultimately triumphant climax.

Haydn "London" Trio No. 1 in C major for Flute, Violin, and Cello, Hob IV:1

Mozart Piano Trio in C major, K. 548

Schubert Piano Trio in E-flat major, D. 929

Marya Martin, flute; Ani Kavafian, violin; Peter Wiley, cello; Juho Pohjonen, piano

Tickets: \$40, \$50, \$10 student tickets

To order subscriptions, tickets, and student tickets, visit www.bcmf.org or call 212-741-9403. The student tickets will be held for pick-up, with valid I.D., at the door.

January 5, 2016