

# JENNIFER WADA COMMUNICATIONS CO.

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## KENT TRITLE'S 2016-17 SEASON

- **Asian Debut with The National Chorus of Korea at the Great Mountains Music Festival & School**
- **U.S. Premiere of Rautavaara's *Vigilia* with the Cathedral Choir of St. John the Divine**
- **Britten's *War Requiem* with the Oratorio Society of New York and the Manhattan School of Music Symphony and Symphonic Chorus**
- **Bach and Mozart Masses with Oratorio Society of New York**
- **Palestrina, Pärt, Tavener, Bach, Britten, Brahms with Musica Sacra**



*Einojuhani Rautavaara with Kent Tritle in Helsinki, January 2015, photo by Leland Hoch*  
*Kent Tritle conducting the Cathedral Choir of St. John the Divine, [photo](#) by Joshua South*

On July 31, Kent Tritle, called “New York’s leading choral conductor” by *The New Yorker*, makes his Asian debut, an appearance at South Korea’s Great Mountains Music Festival and School conducting The National Chorus of Korea and the GMMFS Orchestra in a program featuring Beethoven’s Mass in C Major. This landmark event launches a 2016-17 season highlighted by the U.S. premiere of Einojuhani Rautavaara’s *Vigilia* (the full work) at the Cathedral of St. John the Divine; masterpiece masses by Bach and Mozart with the Oratorio Society of New York at Carnegie Hall; programs of Palestrina, Arvo Pärt, and Sir John Tavener, and of Bach, Britten, and Brahms with Musica Sacra; and the third annual presentation of a major choral work by the Oratorio Society and the Manhattan School of Music at the Cathedral of St. John the Divine: Britten’s *War Requiem*.

Kent Tritle is Director of Cathedral Music and Organist at the Cathedral of St. John the Divine, Music Director of the Oratorio Society of New York, the acclaimed 200-voice avocational chorus; and Music Director of Musica Sacra, the longest continuously performing professional

chorus in New York City. In addition, Kent is Director of Choral Activities at the Manhattan School of Music and is a member of the graduate faculty of The Juilliard School. An acclaimed organ virtuoso, he is also the organist of the New York Philharmonic, and in the fall of 2015 was named Chair of the Organ Department of the Manhattan School of Music.

### **Asian Debut at Great Mountains Music Festival and School**

Founded in 2004, the Great Mountains Music Festival and School is currently under the artistic direction of the famed musicians Myung-Wha Chung, cello, and Kyung-Wha Chung, violin. Taking place over two weeks at the Alpensia Resort in the mountains of PyeongChang, South Korea (the site of the 2018 Winter Olympics), the GMMFS combines a variety of educational, outreach, and performance events featuring distinguished artists from around the world. The 2016 festival is titled "Immortal Classics: Bach, Beethoven, Brahms and Beyond," and Kent leads the GMMFS Orchestra, The National Chorus of Korea, and singers Elizabeth De Trejo and Sunhae Im, sopranos; Monica Groop, mezzo-soprano; Dong Won Kim, tenor; and Heungu Bahk, bass, in a program of Beethoven's *Coriolan* Overture, a selection of Bellini opera arias, and Beethoven's Mass in C Major. (Saturday, July 30, 2016)

### **Meeting Einojuhani Rautavaara, and U.S. Premiere of *Vigilia*, Full Version**

In January of this year, Kent conducted a residency at Helsinki's Sibelius Academy, teaching choral conducting and organ performance. While there, he met with Einojuhani Rautavaara, the leading Finnish composer of his generation, and a prolific composer of choral music. "It was wonderful to meet Einojuhani, who knew Sibelius personally, and is part of that great Finnish lineage," said Tritle, who learned that when the composer was in New York for his studies at Juilliard, he lived across the street from the Cathedral of St. John the Divine.

They talked about presenting Rautavaara's *Vigilia (All-Night Vigil In Memory of John the Baptist)*, a 1971-72 work (revised in 1996) commissioned by the Helsinki Festival and the Orthodox Church of Finland, at the Cathedral – and ensuing discussions revealed that while the Vespers (Evening) portion of the work had been performed in the U.S., the Matins (Morning) portion had not. And so the November 15, 2016, performance by Kent leading the **Cathedral Choir of St. John the Divine** and soloists **Halley Gilbert**, soprano; **Sara Murphy**, mezzo-soprano; **Marc Day**, tenor; **Malcolm Merriweather**, baritone; and **Matt Boehler**, bass, will be the U.S. premiere of the work in its entirety. Special support for this event comes from the Erkko Foundation.

The composer (b. 1928) says that the work "stems from a vision-inducing childhood visit to the island monastery of Valamo in the middle of Lake Ladoga just before the Winter War in 1939; after that war Valamo no longer belonged to Finland." Islands floated on air, domes and towers appeared, bells rang, and images of monks, saints, kings, and angels lodged in his mind, manifestations of which would emerge later in compositions.

"No instruments are used in divine services in the Orthodox Church, not even organ," says Rautavaara. "Because of this, I wanted to use the choir in as varied a way as possible. There are numerous solos, most importantly the opening basso profundo; there are also tenor,

soprano and alto soloists appearing singly and in pairs. The choir not only sings but speaks and whispers too. It sings in clusters and glissandi (a traditional feature of the ancient Byzantine liturgy). There is also a 'pedal bass' group that frequently sinks to a subterranean low B flat; the liturgical recitation features microintervals, and so on. In fact, this *All-Night Vigil* is closer in spirit and expression to the ancient and lost world of Byzantine chant than to the newer Russian chant which was not established as the accepted style until the 19<sup>th</sup> century." ([Read more](#) of the composer's comments on the work.)

Gramophone magazine, in its review of the 1998 recording of the work by the Finnish Radio Chamber Choir on the Ondine label, praised "Rautavaara's delicious blend of ancient and modern modes," saying, "*Vigilia* somehow manages to excavate a spiritual path beyond the confines of denominational dogma. ... it is a refreshingly open-hearted piece, one that – whether sombre or celebratory, traditional or innovative – grants ritual narrative a vibrant voice."

### **Great Music in a Great Space at the Cathedral of St. John the Divine**

The performance of *Vigilia* is a highlight of the sixth season of the revived *Great Music in a Great Space* series at the Cathedral of St. John the Divine, whose choral events often feature the acclaimed Cathedral Choir:

- **"The Glory of Constantinople"** – The **Cathedral Choir** and early/world music group **Rose of the Compass** join for their sixth collaboration, a musical exploration of the cultural evolution in this seat of the Ottoman Empire: chants and motets composed upon its transfer from Christian to Muslim hands, modern-day arrangements of indigenous Turkish folksongs, and more. (*Tuesday, October 25, 2016*)
- **U.S. Premiere of Rautavaara's *Vigilia*** – (see above) (*Tuesday, November 15, 2016*)
- **A Cathedral Christmas Concert** – The annual Christmas concert this year celebrates France, with performances of Poulenc's Organ Concerto and Four Motets for Christmas; and Charpentier's dramatic motet *In Nativitatem Domini Nostri Jesu Christi Canticum*. The Cathedral Choristers sing selections by Willcocks, Britten, Rutter, and Fraser, accompanied by harp, and the program also includes Christmas carols sung by all. (*Saturday, December 10, 2016*)
- Founded by Leonard Bernstein in 1984, the annual **New Year's Eve Concert for Peace** is a signature Cathedral event. This year's program features music of Samuel Barber, including his beloved Adagio for Strings; excerpts from J.S. Bach's monumental Mass in B Minor, especially focusing on "Et in terra pax" ("And on earth peace"); and a set of spirituals by African-American composers and arrangers William Dawson, Moses Hogan, and Adolphus Hailstork. Returning are special guests **Judy Collins** and **Jason Robert Brown**, and host **Harry Smith**. (*Saturday, December 31, 2016*)

- **Durufié's Requiem** – This gem of early 20<sup>th</sup>-century Parisian liturgical culture, a choral repertoire touchstone, is performed by the **Cathedral Choir** and **the Manhattan School of Music Chamber Choir and Chamber Orchestra**, with featured soloists **Kirsten Sollek**, mezzo-soprano; **Arthur Fiacco**, cello; and **Raymond Nagem**, organ. (*Tuesday, February 21, 2017*)
- **Britten's War Requiem** – In his third presentation of a major choral masterpiece with the combined forces of the **Manhattan School of Music** (Symphony and Symphonic Chorus), **Oratorio Society of New York**, and the **Cathedral of St. John the Divine**, Kent leads two performances of Britten's *War Requiem*, the first presentation of the work in the Cathedral since a 1992 rendition by the New York Philharmonic led by Kurt Masur. **Susanna Phillips**, soprano; **John Matthew Myers**, tenor; and **Matthew Worth**, baritone, and **The Cathedral Choristers** join more than 350 choral singers, organ, and orchestra for Benjamin Britten's monumental 1962 work, a searing statement on the tragedy of war. This follows a 2014 performance of Verdi's Requiem, and two performances in 2015 of Mahler's Symphony No. 8, "Symphony of a Thousand," which sold to capacity audiences. (*Thursday & Friday, April 6 & 7, 2017*)

#### **Recording Upcoming: Mahler "Symphony of a Thousand" Organ Arrangement**

Later this year, the Pro Organo label will release a recording of David Briggs's arrangement of Mahler's Symphony No. 8, "Symphony of a Thousand," for vocal soloists, choruses, and organ, recorded at its world premiere performance this past April 7 at the Cathedral of St. John the Divine, with Tritle conducting the Oratorio Society of New York, choruses of the Manhattan School of Music, and David Briggs on organ.

#### **Oratorio Society of New York**

The 144<sup>th</sup> season of the Oratorio Society of New York, the city's standard for grand choral performance, is Kent Tritle's 12<sup>th</sup> as its music director. In addition to the Britten *War Requiem* at St. John the Divine, the OSNY's 2016-17 season includes a Carnegie Hall season of three concerts featuring some of the masterpieces of classical music, and a tour to Uruguay:

- Kent leads **Bruckner's Te Deum** and **Mozart's "Great" Mass in C Minor** to launch the OSNY's season, with soloists **Jennifer Zetlan**, soprano; **Helen Karloski**, mezzo-soprano; **Alex Richardson**, tenor; and **Philip Cutlip**, baritone. (*Thursday, November 3, 2016*)
- Countertenor **Jakub Józef Orliński** in April won OSNY's Lyndon Woodside Oratorio-Solo Competition. He will be featured as one of the soloists in this year's annual Christmastime OSNY performance of **Handel's Messiah**, a beloved New York tradition, joined by soloists **Kathryn Lewek**, soprano; **William Ferguson**, tenor; and **Adam Lau**, bass. (*Wednesday, December 21, 2016*)
- **Britten's War Requiem** (see above, *Great Music in a Great Space*) (*April 6 & 7, 2017*)

- Kent leads the OSNY on a trip to Uruguay for two concerts in the **Teatro Solis in Montevideo**, where they will perform Bruckner's *Te Deum*, Mozart's "Great" Mass in C Minor, and the first movement of Orff's *Carmina Burana*. (March 14-15, 2017)
- The work that caps the OSNY season is none other than **Bach's Mass in B Minor**. The soloists joining Kent, the chorus, and the Orchestra of the Society are **Leslie Fagan**, soprano; **Christopher Ainsley**, countertenor; **Lawrence Jones**, tenor; and **Sidney Outlaw**, baritone. (Monday, May 8, 2017)

### Musica Sacra

The 2016-17 season of the acclaimed professional chorus is Kent Tritle's tenth as its music director. In addition to presenting its annual three-concert series, Musica Sacra has in recent years been featured with such major New York institutions as the New York Philharmonic, New York City Ballet, and Orchestra of St. Luke's; in the coming season, Kent directs the group for another appearance with St. Luke's and one with the Freiburg Baroque Orchestra at Lincoln Center's Mostly Mozart festival:

- Musica Sacra is featured in a performance of **Mozart's** opera *Così fan tutte* by the **Freiburg Baroque Orchestra** led by **Louis Langrée** – a concert version of the production from this summer's Aix-en-Provence Festival – that is part of the Mostly Mozart 50<sup>th</sup> Anniversary Season. (Monday, August 15, 2016, at Alice Tully Hall)
- **"The Savior of Church Music and the Mystics"** joins **Palestrina's** monumental contribution to the Renaissance, his *Missa Papae Marcelli* – a work that swayed the Council of Trent to allow polyphony in music – with music of the "modern mystics," composers whose styles harken back to the Middle Ages and before: **Arvo Pärt's** *Magnificat*, and **Sir John Tavener's** *Funeral Ikos* and *Ikon of Saint Cuthbert of Lindisfarne*. (Wednesday, October 5, 2016, at the Cathedral of St. John the Divine)
- **Handel's** *Messiah* – "With an excellent chorus and reliably top-notch soloists, the annual performances of Handel's 'Messiah' by Musica Sacra, under the direction of Kent Tritle, command a loyal following," said The New York Times in December 2015. The ensemble's acclaimed rendition of the work this year features **Kathryn Lewek**, soprano (whose *Messiah* performance with Musica Sacra was praised by The New York Times for its "lasting emotional resonance"); **Jakub Józef Orliński**, countertenor; **Colin Balzer**, tenor; **Scott Dispensa**, baritone, in its annual Carnegie Hall presentation (Thursday, December 22, 2016, at Carnegie Hall)
- Musica Sacra performs **Brahms's** *Ein deutsches Requiem* with the **Orchestra of St. Luke's** led by its music director, **Pablo Heras-Casado**, at Carnegie Hall. (Thursday, February 16, 2017)

- **Bach, Brahms, and Britten** – Bach's great motet *Jesu, meine Freude*; Brahms's *Schaffe in mir, Gott*, a motet that reflects his devotion to Bach's music; and two celebratory works by Britten – *Festival Te Deum* and *Rejoice in the Lamb* – combine for a program to mark the lead-in to the Easter season. (Wednesday, March 8, 2017, at the Cathedral of St. John the Divine)

### **Manhattan School of Music**

In addition to leading the choral ensembles of the Manhattan School of Music, where he is Director of Choral Activities, in performance at the school, Kent has increasingly been preparing them for performances with and at major New York institutions. In recent years, they have performed with the New York Philharmonic and the New Jersey Symphony Orchestra, and headlined performances of David Lang's *Little Match Girl Passion* and Tan Dun's *Water Passion after St. Matthew* at The Metropolitan Museum of Art. This season sees three high-profile collaborations:

- **Manhattan School of Music Symphonic Chorus and Chamber Choir** joins the **New York Philharmonic**, led by **Vladimir Jurowski**, for four performances of Ravel's *Daphnis et Chloé* on a program that also features Daniil Trifonov performing Mozart. (November 9-12, 2016, at David Geffen Hall)
- **Durufié's Requiem** – (see above, *Great Music in a Great Space*) (Tuesday, February 21, 2017, at the Cathedral of St. John the Divine)
- **Britten's War Requiem** (see above, *Great Music in a Great Space*) (April 6 & 7, 2017)

### **Organ Recitals**

For his annual recital on the **Great Organ of the Cathedral of St. John the Divine**, Kent will perform Bach's Toccata and Fugue in F Major, BWV 540; Rorem's *Views from the Oldest House*; and Franck's *Grand Pièce Symphonique*, Op. 17. (Tuesday, January 24, 2017)

Among the additional organ recitals Kent will perform in 2016-17:

- Stetson University, Deland, FL (September 29, 2016)
- St. Peter's Episcopal Church, Savannah, GA (October 13, 2016)
- St. Thomas Reformed Church, St. Thomas, U.S. Virgin Islands (January 15, 2017)
- First United Methodist Church, Sarasota, FL (February 26, 2017)

### **Summer 2016: Amherst Early Music Festival and Tour with Cathedral Choristers**

Kent leads his second week-long choral workshop at the **Amherst Early Music Festival**, the largest early music festival in the U.S., this summer in New London, Connecticut, focusing on works by J. S. Bach, Johann Michael Bach, and Heinrich Schütz. (July 10-16, 2016)

He also leads a tour with **Cathedral Choristers, Scholars and members of the Cathedral Choir of St. John the Divine**: they sing services at Dublin's Christ Church Cathedral on *August 21*, and are in residence singing services at London's Westminster Abbey *August 23-28*.

**Kent Tritle** is one of America's leading choral conductors. Called "the brightest star in New York's choral music world" by The New York Times, he is Director of Cathedral Music and Organist at the Cathedral of St. John the Divine in New York City; Music Director of the Oratorio Society of New York, the acclaimed 200-voice avocational chorus; and Music Director of Musica Sacra, the longest continuously performing professional chorus in New York City. In addition, Kent is Director of Choral Activities and at the Manhattan School of Music and is a member of the graduate faculty of The Juilliard School. An acclaimed organ virtuoso, he is also the organist of the New York Philharmonic and Chair of the Organ Department of the Manhattan School of Music.

Kent Tritle's discography of recordings on the Telarc, AMDG, Epiphany, Gothic, VAI and MSR Classics labels include his most recent release, *Eternal Reflections: Choral Music of Robert Paterson* with Musica Sacra, about which Gramophone said, "As shaped by Music Director Kent Tritle, the myriad hues, lyricism and nobility in Paterson's music emerge in all their splendour." Other releases, including his 2013 recording of Juraj Filas' Requiem, *Oratio Spei* dedicated to the victims of 9/11, with the Prague Symphony Orchestra and the Kühn Choir; *Messages to Myself*, an acclaimed recording with Musica Sacra of five new works; and two releases with the Choir of St. Ignatius Loyola, *Cool of the Day* – an a cappella program of music ranging from Gregorian chant, Palestrina, and spirituals to Strauss's *Deutsche Motette* – and Ginastera's *The Lamentations of Jeremiah* with Schnittke's Concerto for Choir, have been praised by Gramophone, the American Record Guide, and The Choral Journal.

Kent Tritle founded the *Sacred Music in a Sacred Space* concert series at New York's Church of St. Ignatius Loyola, and led it to great acclaim from 1989 to 2011. From 1996 to 2004, Mr. Tritle was Music Director of New York's The Dessoff Choirs. Kent hosted "The Choral Mix with Kent Tritle" on New York's WQXR, a weekly program devoted to the vibrant world of choral music, from 2010 to 2014.

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## KENT TRITLE 2016-17 SEASON

**July 10-16, 2016**

### [AMHERST EARLY MUSIC FESTIVAL CHORAL WORKSHOP](#)

The Choral Workshop at the Amherst Music Festival, led by Kent Tritle, is designed to give the serious amateur choral singer an opportunity to learn and perform masterworks. The 2016 workshop will focus on 17<sup>th</sup> century German works.

SCHÜTZ *Musikalische Exequien*, SWV 279-281 (German Requiem)

JOHANN MICHAEL BACH *Halt, was du hast*

J. S. BACH *Komm, Jesu, komm*, BWV 229

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**Saturday, July 30, 2016, at 7:30 pm**

### [Great Mountains Music Festival and School](#)

**Alpensia Resort, PyeongChang, South Korea**

**THE NATIONAL CHORUS OF KOREA**

**GMMFS ORCHESTRA**

Kent Tritle, conductor

Elizabeth De Trejo, soprano

Sunhae Im, soprano

Monica Groop, mezzo-soprano

Dong Won Kim, tenor

Heungu Bahk, bass

BEETHOVEN *Coriolan Overture*

BELLINI Selected opera arias

BEETHOVEN Mass in C Major

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**Monday, August 15, 2016, at 7:30 pm**

Alice Tully Hall

### [Mostly Mozart 50th Anniversary Season](#)

**FREIBURG BAROQUE ORCHESTRA**

Louis Langrée, conductor

Lenneke Ruiten, Fiordiligi

Kate Lindsey, Dorabella

Sandrine Piau, Despina

Joel Prieto, Ferrando

Nahuel di Pierro, Guglielmo

Rod Gilfry, Don Alfonso

Musica Sacra

Kent Tritle, director

MOZART *Così fan tutte*

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**August 19-28, 2016**

Kent leads a tour with **Cathedral Choristers, Scholars and members of the Cathedral Choir of St. John the Divine**: they sing services at Dublin's [Christ Church Cathedral](#) on *August 21*, and are in residence singing services at London's [Westminster Abbey](#) *August 23-28*.

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**Thursday, September 29, 2016, at 7:30 pm**

[Stetson University](#), DeLand, FL

**KENT TRITLÉ, organ**

(Residence also includes a choral workshop on September 28)

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**Wednesday, October 5, 2016, at 7:30 pm**

**Cathedral of St. John the Divine**

[MUSICA SACRA](#)

Kent Tritle, conductor

"The Savior of Church Music and the Mystics"

PALESTRINA *Missa Papae Marcelli*

PÄRT *Magnificat*

TAVENER *Funeral Ikos*

TAVENER *Ikon of Saint Cuthbert of Lindisfarne*

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**Thursday, October 13, 2016**

[St. Peter's Episcopal Church](#), Savannah, GA

**KENT TRITLÉ, organ**

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**Tuesday, October 25, 2016, at 7:30 pm**

[Great Music in a Great Space](#) at the Cathedral of St. John the Divine

**CATHEDRAL CHOIR OF ST. JOHN THE DIVINE**

**ROSE OF THE COMPASS**

Kent Tritle, conductor

"The Glory of Constantinople"

A musical exploration of the cultural evolution in this seat of the Ottoman Empire: chants and motets composed upon its transfer from Christian to Muslim hands, modern-day arrangements of indigenous Turkish folksongs, and more

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**Thursday, November 3, 2016, at 8:00 pm**  
**Carnegie Hall**

**[ORATORIO SOCIETY OF NEW YORK](#)**

Kent Tritle, conductor  
Jennifer Zetlan, soprano  
Helen Karloski, mezzo-soprano  
Alex Richardson, tenor  
Philip Cutlip, baritone

MOZART "Great" Mass in C Minor  
BRUCKNER *Te Deum*

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November 9, 10, 11, 12, 2016

David Geffen Hall

**[NEW YORK PHILHARMONIC](#)**

Vladimir Jurowski, conductor  
Daniil Trifonov, piano  
Manhattan School of Music Symphonic Chorus and Chamber Choir,  
Kent Tritle, director

MOZART Piano Concerto No. 25  
RAVEL *Daphnis et Chloé*

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**Tuesday, November 15, 2016, at 7:30 pm**

**[Great Music in a Great Space](#) at the Cathedral of St. John the Divine**

**CATHEDRAL CHOIR OF ST. JOHN THE DIVINE**

Kent Tritle, conductor  
Halley Gilbert, soprano  
Sara Murphy, mezzo soprano  
Marc Day, tenor  
Malcolm Merriweather, baritone  
Matt Boehler, bass

RAUTAVAARA *Vigilia (All Night Vigil In Memory of John the Baptist)* – U.S. Premiere

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**Saturday, December 10, 2016, at 7:00 pm**

**[Great Music in a Great Space](#) at the Cathedral of St. John the Divine**

**CATHEDRAL CHRISTMAS CONCERT**

Combined Cathedral Choirs, Orchestra, and Soloists

Kent Tritle, conductor

Bryan Zaros, director, Cathedral Choristers

POULENC Organ Concerto

POULENC Four Christmas Motets

CHARPENTIER *In Nativitatem Domini Nostri Jesu Christi Canticum*

Selections by Willcocks, Britten, Rutter, and Fraser performed by Cathedral Choristers

Christmas Carols

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**Wednesday, December 21, 2016, at 8:00 pm**

**Carnegie Hall**

**[ORATORIO SOCIETY OF NEW YORK](#)**

Kent Tritle, conductor

Kathryn Lewek, soprano

Jakub Józef Orliński, countertenor

William Ferguson, tenor

Adam Lau, bass

HANDEL *Messiah*

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**Thursday, December 22, 2016, at 7:30 pm**

**Carnegie Hall**

**[MUSICA SACRA](#)**

Kent Tritle, conductor

Kathryn Lewek, soprano

Jakub Józef Orliński, countertenor

Colin Balzer, tenor

Scott Dispensa, baritone

HANDEL *Messiah*

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**Saturday, December 31, 2016, at 7:00 pm**

**[Great Music in a Great Space](#) at the Cathedral of St. John the Divine**

**NEW YEAR'S EVE CONCERT FOR PEACE**

Cathedral Choir of St. John the Divine & Orchestra

Kent Tritle, conductor

Jamet Pittman, soprano

With guests Judy Collins, Jason Robert Brown and host Harry Smith

BARBER Adagio for Strings, "Let down the bars, O Death," "Sure on this shining night"

BACH Mass in B Minor: "Gloria/et in terra pax," "Laudamus te," "Gratias agimus tibi," "Dona nobis pacem"

HAILSTORK "Motherless Child"

DAWSON "Balm in Gilead"

HOGAN "Walk together, children"

Traditional "This little light of mine"

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**Sunday, January 15, 2017, at 4:00 pm**

**[St. Thomas Reformed Church](#), St. Thomas, U.S. Virgin Islands**

**KENT TRITLE, organ**

Arthur Fiacco, cello

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**Tuesday, January 24, 2017, at 7:30 pm**

**[Great Music in a Great Space](#) at the Cathedral of St. John the Divine**

**KENT TRITLE, organ**

J. S. BACH Toccata and Fugue in F Major, BWV 540

ROREM *Views from the Oldest House*

FRANCK *Grand Pièce Symphonique*, Op. 17

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**Thursday, February 16, 2017, at 8:00 pm**

Carnegie Hall

**[ORCHESTRA OF ST. LUKE'S](#)**

Pablo Heras-Casado, conductor

Erin Morley, soprano

Florian Boesch, baritone

Musica Sacra,

Kent Tritle, Music Director

LUTOSŁAWSKI *Musique funèbre*

BRAHMS *Ein deutsches Requiem*

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**Tuesday, February 21, 2017, at 7:30 pm**

[Great Music in a Great Space](#) at the Cathedral of St. John the Divine

**CATHEDRAL CHOIR OF ST. JOHN THE DIVINE**

**MANHATTAN SCHOOL OF MUSIC CHAMBER ORCHESTRA AND CHAMBER CHOIR**

Kent Tritle, conductor

Kirsten Sollek, mezzo-soprano

Arthur Fiacco, cello

Raymond Nagem, organ

DURUFLÉ *Requiem*

DURUFLÉ *Four Motets*

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**Friday, February 26, 2017**

[First United Methodist Church](#), Sarasota, FL

**KENT TRITLÉ, organ**

J. S. BACH *Toccatina and Fugue in F Major, BWV 540*

ROREM *Views from the Oldest House*

FRANCK *Grand Pièce Symphonique, Op. 17*

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**Wednesday, March 8, 2017, at 7:30 pm**

**Cathedral of St. John the Divine**

[MUSICA SACRA](#)

Kent Tritle, conductor

Raymond Nagem, organ

BACH *Jesu, meine Freude, BWV 227*

BRITTEN *Festival Te Deum*

BRAHMS *Schaffe in mir, Gott*

BRITTEN *Rejoice in the Lamb*

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**March 14 & 15, 2017**

**Teatro Solis, Montevideo, Uruguay**

[ORATORIO SOCIETY OF NEW YORK](#)

Orquesta Filarmonica de Montevideo

Kent Tritle, conductor

MOZART "Great" Mass in C Minor

BRUCKNER *Te Deum*

ORFF *Carmina Burana* (selection from Part I)

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**Thursday & Friday, [April 6](#) & [April 7](#), 2017, at 7:30 pm**  
**Great Music in a Great Space at the Cathedral of St. John the Divine**  
**MANHATTAN SCHOOL OF MUSIC SYMPHONY AND SYMPHONIC CHORUS**  
**ORATORIO SOCIETY OF NEW YORK**

Kent Tritle, conductor  
Susanna Phillips, soprano  
John Matthew Myers, tenor  
Matthew Worth, baritone  
The Cathedral Choristers,  
Bryan Zaros, director

BRITTEN *War Requiem*

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**Monday, May 8, 2017, at 8:00 pm**  
**Carnegie Hall**

**[ORATORIO SOCIETY OF NEW YORK](#)**

Kent Tritle, conductor  
Leslie Fagan, soprano  
Christopher Ainsley, countertenor  
Lawrence Jones, tenor  
Sidney Outlaw, baritone

BACH *Mass in B Minor*

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*Updated August 12, 2016*