

# bcmfestival

Bridgehampton Chamber Music  
Marya Martin, Artistic Director

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## BCM Autumn 2024: Bridgehampton Chamber Music Festival's Fall Series Presents Concerts October 26, November 16, and December 7, a Holiday Program



*Left: on the December 7 program, clockwise from top left, Marya Martin, Brandon Patrick George, Michael Stephen Brown, James Baik, Kevin Zhu. Right: Gilles Vonsattel*

Two gem-like programs of classical masterworks and a festive concert of Baroque music to celebrate the holidays comprise **BCM Autumn**, Bridgehampton Chamber Music's fall series. The three Saturday 5 pm concerts take place in the Bridgehampton Presbyterian Church, the home of Long Island's longest-running classical music festival.

On October 26, internationally acclaimed pianist and BCM favorite Gilles Vonsattel performs two of Beethoven's most beloved sonatas, the "Moonlight" and "Pathétique." On November 16, pianist Gloria Chien, violinist Soovin Kim, and cellist Paul Watkins, singular artists who have all appeared on the BCM stage separately, come together as an all-star ensemble performing piano trios by Schumann and Ravel. And December 7 brings "Baroque Bounty," a program to mark the holidays for which BCM Artistic Director, flutist Marya Martin, will be joined by three young artists making their BCM debuts – flutist Brandon Patrick George (who studied with Martin at Manhattan School of Music), violinist Kevin Zhu, and cellist James Baik – as well as Michael Stephen Brown, whose compositions were prominently featured in BCM's 2024 summer festival, on the harpsichord.

### **Bridgehampton Chamber Music**

“This longtime East End festival, directed by the flutist Marya Martin, has flourished by offering concerts both effervescent and distinguished,” said The New Yorker. In the 40 years since its founding, Bridgehampton Chamber Music has become known for presenting a broad range of music performed by some of the best musicians in the world in one of the most beautiful seaside settings on the East Coast. With autumn and spring mini-series joining the summer festival, Bridgehampton Chamber Music now offers programs almost year-round.

*BCM Festival:* Usually comprising a dozen events over four weeks, the summer festival has developed a loyal core audience among local residents and summer visitors since it began with four artists in two concerts in the intimate setting of the Bridgehampton Presbyterian Church. The festival is still based in the graceful 1842 church – which boasts glowing acoustics – and has expanded to include other special event venues, including the Channing Sculpture Garden and Atlantic Golf Club in Bridgehampton, the Parrish Art Museum in Water Mill, and the Madoo Conservancy in Sagaponack.

*BCM Records:* In 2012, BCM launched its own record label, BCMF Records. Signifying the festival’s commitment to American composers, the label’s first recording was *BCMF Premieres*, a disc of contemporary American music. The label’s current discography of 12 releases includes music by Bruce Adolphe, Robert Beaser, Leon Kirchner, Howard Shore, Paul Moravec, Kevin Puts, and Elizabeth Brown, as well as Haydn, Beethoven, Brahms, and more.

*BCM Spring:* Convinced that there were music lovers looking for more opportunities to hear excellent chamber music year-round, BCM introduced its Spring series in 2015, and in 2017 expanded it from two concerts to three.

*BCM Autumn:* This three-concert series was launched in the fall of 2021.

Bridgehampton Chamber Music has a wide variety of performance videos and online programs from past seasons posted on its website and YouTube channel.

*BCM website “Watch & Listen” page:* <https://www.bcmf.org/watch-listen>

*BCM YouTube channel:* <https://www.youtube.com/user/bcmfmusic>

[www.bcmf.org](http://www.bcmf.org)

### **Marya Martin**

Internationally acclaimed flutist Marya Martin enjoys a musical career of remarkable breadth and achievement. Gracefully balancing the roles of chamber musician, festival director, soloist, teacher, and supporter of musical institutions, she has performed throughout the world in such halls as London’s Royal Albert Hall and Wigmore Hall, Sydney Opera House, Casals Hall in Tokyo, and other international venues.

A native of New Zealand, Ms. Martin studied at Yale University, and shortly thereafter moved to Paris to study with flutist Jean-Pierre Rampal. After winning top prizes in the Naumburg, Munich International, and Jean-Pierre Rampal International competitions, and the Concert Artists Guild and Young Concert Artists International Auditions—all within a two-year period—she returned to the U.S. and has since appeared as a soloist with major orchestras and at leading festivals and chamber music series throughout the country.

In 2006 she received a Distinguished Alumni Award from the University of Auckland, and in 2011 received the Ian Mininberg Distinguished Service Award from Yale University. Committed to expanding the flute repertoire, she has commissioned more than 20 new works. She most recently commissioned eight works for flute and piano comprising *Eight Visions*, an anthology published by Theodore Presser, and recorded them for the Naxos label. In 2011, Albany Records released *Marya Martin Plays Eric Ewazen*. Ms. Martin has been a faculty member of the Manhattan School of Music since 1996.

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## BCM Autumn 2024

*Saturday, October 26, 2024, 5pm*  
*Bridgehampton Presbyterian Church*

### [BCM Autumn: "The Heart of Beethoven"](#)

Beethoven, at heart, was a pianist, and some of his greatest emotional outpourings came at the keyboard. BCM favorite Gilles Vonsattel brings passionate musicality and cool intelligence to two of Beethoven's most beloved sonatas, the "Moonlight" and "Pathétique."

LUDWIG VAN BEETHOVEN  
Piano Sonata No. 14, "Moonlight"  
Piano Sonata No. 8, "Pathétique"

Gilles Vonsattel, piano

Tickets: \$75, \$50, \$10 student ticket

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*Saturday, November 16, 2024, 5pm*  
*Bridgehampton Presbyterian Church*

### [BCM Autumn: "Schumann & Ravel"](#)

Gorgeous piano trios by Schumann and Ravel are performed by the Chien/Kim/Watkins Piano Trio. Gloria Chien, Soovin Kim, and Paul Watkins have all appeared on BCM stages separately, but they also perform together as one of the world's finest piano trios. Hear their Bridgehampton debut!

ROBERT SCHUMANN    Piano Trio in D minor  
MAURICE RAVEL        Piano Trio in A minor

The Chien-Kim-Watkins Piano Trio: Gloria Chien, piano; Soovin Kim, violin; Paul Watkins, cello

Tickets: \$75, \$50, \$10 student ticket

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*Saturday, December 7, 2024, 5pm*

*Bridgehampton Presbyterian Church*

**BCM Autumn: "Baroque Bounty"**

The fall season comes to a close with a festive program featuring a bevy of Baroque delights – works by members of the Bach family, Telemann, and more. Artistic Director Marya Martin will be joined by fellow flutist Brandon Patrick George (BCM debut), violinist Kevin Zhu (BCM debut), cellist James Baik (BCM debut), and harpsichordist Michael Stephen Brown.

Program to include works by members of the Bach family and Telemann

Marya Martin, flute; Brandon Patrick George, flute; Kevin Zhu, violin; James Bank, cello; Michael Stephen Brown, harpsichord

Tickets: \$75, \$50, \$10 student ticket

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*September 16, 2024*