



Bridgehampton Chamber Music
Marya Martin, Artistic Director

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BCM Autumn 2025: Bridgehampton Chamber Music's Fall Series Presents Brooklyn Rider (October 18), Gilles Vonsattel (November 15), and a "Festive Baroque" Holiday Concert (December 13)



Brooklyn Rider, Gilles Vonsattel



Marya Martin, Kristin Lee, Kevin Zhu, Estelle Choi, Kenneth Weiss

Bridgehampton Chamber Music presents three dynamic programs for its **BCM Autumn** concert series to round out the year: the celebrated string quartet Brooklyn Rider; pianist Gilles Vonsattel, a BCM favorite, playing Beethoven; and a "Festive Baroque" holiday concert led by BCM founder Marya Martin. The 5:00 pm Saturday concerts take place in the Bridgehampton Presbyterian Church, the home of Long Island's longest-running classical music festival.

Called “one of the most adventurous string quartets” by The New York Times, Brooklyn Rider celebrates its 20th anniversary this year; its October 18 BCM program begins with Haydn and concludes with Beethoven, with Matana Roberts’s *borderlands...* (about the U.S.-Mexico border crisis) and an arrangement of Bob Dylan’s *The Times They Are A-Changin’* in between. On November 15, pianist Gilles Vonsattel, back with BCM by popular demand, continues his exploration of Beethoven’s piano sonatas by pairing the composer’s first sonata with the late, audacious masterpiece “Hammerklavier.” And on December 13, flutist and BCM founder Marya Martin and four of BCM’s best – violinists Kristin Lee and Kevin Zhu, cellist Estelle Choi, and harpsichordist Kenneth Weiss – perform a “Festive Baroque” program of music by Telemann, Vivaldi, and others to celebrate the holiday season.

In time for the Autumn series, Bridgehampton Chamber Music has upgraded its ticketing system to include a choose-your-seat function (seating had previously been “best available”).

Bridgehampton Chamber Music

“This longtime East End festival, directed by the flutist Marya Martin, has flourished by offering concerts both effervescent and distinguished,” said The New Yorker. In the four decades since its founding in 1984, Bridgehampton Chamber Music has become known for presenting a broad range of music performed by some of the best musicians in the world in one of the most beautiful seaside settings on the East Coast. With autumn and spring mini-series joining the summer festival, Bridgehampton Chamber Music now offers programs almost year-round.

BCM Festival: Usually comprising around a dozen events over four weeks, the summer festival has developed a loyal core audience among local residents and summer visitors since it began with four artists in two concerts in the intimate setting of the Bridgehampton Presbyterian Church. The festival is still based in the graceful 1842 church – which boasts glowing acoustics – and has expanded to include other special event venues, including the Channing Sculpture Garden and Atlantic Golf Club in Bridgehampton, and the Madoo Conservatory in Sagaponack.

BCM Records: In 2012, BCM launched its own record label, BCMF Records. Signifying the festival’s commitment to American composers, the label’s first recording was *BCMF Premieres*, a disc of contemporary American music. The label’s current discography of 12 releases includes music by Bruce Adolphe, Robert Beaser, Leon Kirchner, Howard Shore, Paul Moravec, Kevin Puts, and Elizabeth Brown, as well as Haydn, Beethoven, Brahms, and more.

BCM Spring: Convinced that there were music lovers looking for more opportunities to hear excellent chamber music year-round, BCM introduced its Spring series in 2015, and in 2017 expanded it from two concerts to three.

BCM Autumn: This three-concert series was launched in the fall of 2021.

Bridgehampton Chamber Music has a wide variety of performance videos and online programs from past seasons posted on its website and YouTube channel.

BCM website “Watch & Listen” page: <https://www.bcmf.org/watch-listen>

BCM YouTube channel: <https://www.youtube.com/user/bcmfmusic>

www.bcmf.org

Marya Martin

Internationally acclaimed flutist Marya Martin enjoys a musical career of remarkable breadth and achievement. Gracefully balancing the roles of chamber musician, festival director, soloist, teacher, and supporter of musical institutions, she has performed throughout the world in such halls as London's Royal Albert Hall and Wigmore Hall, Sydney Opera House, Casals Hall in Tokyo, and other international venues.

A native of New Zealand, Ms. Martin studied at Yale University, and shortly thereafter moved to Paris to study with flutist Jean-Pierre Rampal. After winning top prizes in the Naumburg, Munich International, and Jean-Pierre Rampal International competitions, and the Concert Artists Guild and Young Concert Artists International Auditions—all within a two-year period—she returned to the U.S. and has since appeared as a soloist with major orchestras and at leading festivals and chamber music series throughout the country.

In 2006 she received a Distinguished Alumni Award from the University of Auckland, and in 2011 received the Ian Mininberg Distinguished Service Award from Yale University. Committed to expanding the flute repertoire, she has commissioned more than 20 new works. She most recently commissioned eight works for flute and piano comprising *Eight Visions*, an anthology published by Theodore Presser, and recorded them for the Naxos label. In 2011, Albany Records released *Marya Martin Plays Eric Ewazen*. Ms. Martin has been a faculty member of the Manhattan School of Music since 1996.

BCM Autumn 2025

Saturday, October 18, 2025, at 5 pm
Bridgehampton Presbyterian Church

[BCM Autumn: Brooklyn Rider](#)

Celebrating 20 years of creativity and ingenuity, the groundbreaking Brooklyn Rider string quartet brings their singular voice back to Bridgehampton.

FRANZ JOSEPH HAYDN	String Quartet in F minor, Op. 20, No. 5
MATANA ROBERTS	<i>borderlands...</i>
BOB DYLAN	<i>The Times They Are A-Changin'</i> (arranged by Colin Jacobsen)
LUDWIG VAN BEETHOVEN	String Quartet in C major, Op. 59, No. 3

Brooklyn Rider: Johnny Gandelsman, violin; Colin Jacobsen, violin; Nicholas Cords, viola; Michael Nicolas, cello

Tickets: \$75, \$50, \$10 student ticket

Saturday, November 15, 2025, at 5 pm
Bridgehampton Presbyterian Church

BCM Autumn: Gilles Vonsattel

Back by popular demand, Gilles Vonsattel continues his exploration of Beethoven's piano sonatas with a program that pairs the Mozartean first sonata with the late, audacious "Hammerklavier."

LUDWIG VAN BEETHOVEN	Sonata No. 1 in F minor, Op. 1, No. 2
LUDWIG VAN BEETHOVEN	Sonata No. 29 in B-flat major, Op. 106, "Hammerklavier"

Gilles Vonsattel, piano

Tickets: \$75, \$50, \$10 student ticket

Saturday, December 13, 2025, at 5 pm
Bridgehampton Presbyterian Church

BCM Autumn: "Festive Baroque"

Celebrate the holiday season with a concert of delightful Baroque works by Telemann, Vivaldi, and more.

Program details to be announced

Marya Martin, flute; Kristin Lee, violin; Kevin Zhu, violin; Estelle Choi, cello; Kenneth Weiss, harpsichord

Tickets: \$75, \$50, \$10 student ticket

Tickets and information: <https://www.bcmf.org/autumn-season>

September 15, 2025