

***BCMF SPRING, THE BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL'S  
SPRING SERIES, PRESENTS THREE CONCERTS IN ITS THIRD YEAR:  
MARCH 11, APRIL 1, MAY 6, 2017***

**Brentano String Quartet Makes Its BCMF Debut  
Festival Presents Eric Ewazen World Premiere**



*Brentano String Quartet, [photo](#) by Peter Schaaf; Marya Martin, [photo](#) by Michael Lawrence*

*BCMF Spring*, the concert series that is the spring component to the Bridgehampton Chamber Music Festival, Long Island's longest-running summer classical music festival, returns for its third year in 2017. Introduced in 2015 as a two-concert series, *BCMF Spring* proved so successful that a third concert was added. This year's three-concert series includes two concerts featuring the festival's hallmark mix of esteemed BCMF veterans and bright young talent, and the acclaimed Brentano String Quartet in its BCMF debut.

The success of *BCMF Spring* seems to have given a boost to the main summer festival as well: as BCMF Founder and Artistic Director Marya Martin says of the 2016 season, "We're proud to be an oasis of tranquility, exploration, and reflection in an ever more complicated world. Capacity crowds crammed the Bridgehampton Presbyterian Church for our 'Mozart Portrait' concerts with Alan Alda, while the clearing behind the church was the perfect setting for people of all

ages to come together for a sparkling evening of free music for winds and strings. The *Brandenburg* Concertos at the Channing Sculpture Garden proved magical. Other highlights included our third annual concert in partnership with the Parrish Art Museum and of course the many terrific performances at our home, the Bridgehampton Presbyterian Church.”

**Watch an excerpt from “Mozart: A Portrait in Music and Words with Alan Alda,” recorded July 31, 2016: <https://www.youtube.com/watch?v=EO1G58J3bMo>**

Executive Director Michael Lawrence added, “We know there is a desire for excellent programming year-round and are thrilled with the response we have received from the community both in concert attendance and philanthropic support.”

This year’s *BCMF Spring* begins with a program combining the Brahms Horn Trio with music by Eric Ewazen, including the world premiere of *Fantasia* for Flute and Piano written for Marya Martin, on March 11. The second program, on April 1, brings the Brentano String Quartet, currently celebrating its 25<sup>th</sup> anniversary, to BCMF audiences for the first time, performing quartets by Beethoven and Mendelssohn and string quartet arrangements of selections from Bach’s *Art of the Fugue*. And the third program features two of the chamber music repertoire’s gems: string sextets of Dvořák and Brahms, on May 8.

Joining flutist Marya Martin for the spring concerts are BCMF veterans Orion Weiss, piano; Ani Kavafian and Amy Schwartz Moretti, violin; Tien-Hsin Cindy Wu, viola; Peter Wiley and Nicholas Canellakis, cello; and Stewart Rose, horn, along with two young rising stars new to the festival: violinist Paul Huang and violist Che-Young Chen. The members of the Brentano String Quartet are Serena Canin and Mark Steinberg, violin; Misha Amory, viola; and Nina Lee, cello.

Subscribers once again receive a discount for the three-concert series, and a student ticket price of \$10 will be available. For subscriptions, single tickets priced at \$40 and \$50, and information on student tickets, visit [www.bcmf.org](http://www.bcmf.org) or call 212-741-9403.

The BCMF’s 34th summer season, which will take place in July and August 2017, will be announced in May. “This impressive festival balances the tried and true with the adventurous and mixes established performers with rising talent,” said The New York Times in 2010. In the 33 years since its founding, the Bridgehampton Chamber Music Festival has become known for presenting a broad range of music performed by some of the best musicians in the world in one of the most beautiful seaside settings the East Coast has to offer. The longest-running classical music festival on Long Island, currently comprising more than a dozen events over four weeks, BCMF has developed a loyal core audience among the local residents and summer visitors to this East End town since the festival debuted with four artists in two concerts in the intimate setting of the Bridgehampton Presbyterian Church.

The festival is still based in the graceful 1842 church—which boasts glowing acoustics—and has gradually expanded to include other special event venues, including the Channing Sculpture Garden and Atlantic Golf Club in Bridgehampton and the Parrish Art Museum in Water Mill.

***The Bridgehampton Chamber Music Festival – An inspired idea***

The festival began with an inspired idea. New Zealand-born flutist Marya Martin and Manhattan businessman Ken Davidson had just married, as Allan Kozinn of The New York Times relates: “Davidson was dismayed by the prospect that Ms. Martin would be spending her summers traveling the festival circuit while he worked in the city and spent weekends on his own in the Hamptons.” Ken and Marya’s solution—to start their own festival, right in Bridgehampton—is now local legend.

Violinist Ani Kavafian, cellist Fred Sherry, and pianist André-Michel Schub joined Marya Martin for the Festival’s first season. Each year, the Festival welcomes back many artists from years past along with new chamber music leaders to create, in Marya Martin’s words, “the electricity of good friends making music together.” The roster has included, among others, violinists Pamela Frank, Mark O’Connor, Anthony Marwood, and Erin Keefe; cellists Clive Greensmith and Peter Wiley; bassist Edgar Meyer; pianists Jeremy Denk, Claude Frank, and Ursula Oppens; harpsichordist Kenneth Cooper and Kenneth Weiss; the late flutist Jean-Pierre Rampal; clarinetist Anthony McGill; and Tony-award winning singers Audra McDonald and Victoria Clark.

Committed to presenting a wide variety of music with emphasis on American composers, the Bridgehampton Chamber Music Festival has commissioned works from Pulitzer Prize-winners Paul Moravec, Kevin Puts, and Ned Rorem, in addition to works by composers Bruce Adolphe, Kenji Bunch, Bruce MacCombie, and Mark O’Connor, and features each season between 10 and 15 contemporary works.

BCMF features video excerpts from previous concerts—performances of complete works and select movements—on its website: [www.bcmf.org/media](http://www.bcmf.org/media)

***Marya Martin***

Internationally acclaimed flutist Marya Martin enjoys a musical career of remarkable breadth and achievement. Gracefully balancing the roles of chamber musician, festival director, soloist, teacher, and supporter of musical institutions, she has performed throughout the world in such halls as London’s Royal Albert Hall and Wigmore Hall, Sydney Opera House, Casals Hall in Tokyo, and other international venues.

A native of New Zealand, Ms. Martin studied at Yale University, and shortly thereafter moved to Paris to study with flutist Jean-Pierre Rampal. After winning top prizes in the Naumburg, Munich International, and Jean-Pierre Rampal International competitions, and the Concert Artists Guild and Young Concert Artists International Auditions—all within a two-year period—she returned to the U.S. and has since appeared as a soloist with major orchestras and at leading festivals and chamber music series throughout the country.

In 2006 she received a Distinguished Alumni Award from the University of Auckland, and in 2011 received the Ian Mininberg Distinguished Service Award from Yale University. Committed to expanding the flute repertoire, she has commissioned more than 20 new works. She most recently commissioned eight works for flute and piano comprising *Eight Visions*, an anthology published by Theodore Presser, and recorded them for the Naxos label. In 2011, Albany Records released *Marya Martin Plays Eric Ewazen*. Ms. Martin has been a faculty member of the Manhattan School of Music since 1996.

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**Bridgehampton Chamber Music Festival Presents  
BCMF SPRING 2017**

*Saturday, March 11, 2017, at 6:00 pm*

*Bridgehampton Presbyterian Church*

**Brahms' Horn Trio**

Inspiration can come from both joy and sorrow. On this program, we have a bit of both. Brahms' unforgettable horn trio was written shortly after the death of his mother for the three instruments he had learned to play as a child. Eric Ewazen's inspiration for his *Fantasie* was none other than his friend and BCMF Artistic Director, Marya Martin. Both works come together on a program of inspired beauty.

Quantz	Trio Sonata for Flute, Violin, and Piano in C minor (ca. 1728)
Ewazen	Ballade, Pastorale, and Dance for Flute, Horn, and Piano (1993)
Ewazen	Fantasie for Flute and Piano (World Premiere)
Brahms	Trio for Horn, Violin, and Piano in E-flat major, Op. 40 (1865)

Marya Martin, flute; Stewart Rose, horn; Paul Huang, violin; Orion Weiss, piano

*Tickets: \$40, \$50, \$10 student tickets*

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*Saturday, April 1, 2017, at 6:00 pm*

*Bridgehampton Presbyterian Church*

**Brentano String Quartet**

The year 2017 marks the Brentano String Quartet's 25th anniversary of bringing passionate, insightful, and masterful musical interpretations to audiences around the world. For their BCMF debut, they present works from three of classical music's most beloved composers.

Bach	Selections from Art of the Fugue (1740s)
Mendelssohn	Quartet in E minor, Op. 44, No. 2 (1837)
Beethoven	Quartet in F major, Op. 59, No. 1 (1806)

Brentano String Quartet: Misha Amory, viola; Serena Canin, violin; Nina Lee, cello; Mark Steinberg, violin

*Tickets: \$40, \$50, \$10 student tickets*

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*Saturday, May 6, 2017, at 6:00 pm*  
*Bridgehampton Presbyterian Church*  
**Dvořák & Brahms**

There are few sounds more glorious than that of six string players working in unison, and Brahms and Dvořák were masters of the genre. At turns stirring, poignant, emotionally charged, and heroic, their sextets are among chamber music's great achievements.

Dvořák           String Sextet in A major, Op. 48 (1878)  
Brahms           String Sextet in G major, Op. 36 (1864–1865)

Ani Kavafian, violin; Amy Schwartz Moretti, violin; Tien-Hsin Cindy Wu, viola; Che-Yen Chen, viola;  
Nicholas Canellakis, cello; Peter Wiley, cello

*Tickets: \$40, \$50, \$10 student tickets*

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**To order subscriptions, tickets, and student tickets, visit [www.bcmf.org](http://www.bcmf.org) or call 212-741-9403. The student tickets will be held for pick-up, with valid I.D., at the door.**

*January 4, 2017*