

***BCMF SPRING*, THE BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL'S  
SPRING SERIES, FEATURES THREE SATURDAY CONCERTS IN ITS  
FOURTH YEAR: MARCH 10, APRIL 7, MAY 5, 2018**

**Pacifica String Quartet Makes Its BCMF Debut**

**"The crown jewel of chamber music festivals on Long Island - arguably  
anywhere on the East Coast"**

**-Steve Parks, Newsday, June 7, 2017**



*Pacifica String Quartet* (download [photo](#)); *Marya Martin*, (download [photo](#) by Michael Lawrence)

The fourth year of *BCMF Spring*, the spring series of the Bridgehampton Chamber Music Festival, presents three concerts featuring favorite BCMF musicians, both veteran and recent, and the acclaimed Pacifica Quartet performing some treasures of the chamber music repertoire. Introduced in 2015 as a two-concert series, *BCMF Spring* has proved a successful expansion of Long Island's longest-running summer classical music festival, and a welcomed addition to the cultural offerings of the East End.

The success of *BCMF Spring* seems to have given a boost to the main summer festival as well: as BCMF Founder and Artistic Director Marya Martin says, "Our spring series has deepened our relationship with our community in ways that continue to surprise us. There is such a desire for great live music performed at the highest level. This past spring we continued to grow our audience, and our summer festival once again saw record crowds for concerts performed by

some of the world's best musicians. As the world continues to be strained by so many issues, we are looking forward – to this spring, to our 35th summer, and to many more seasons to come – with optimism and joy, knowing that we are touching the hearts of so many.”

***Watch an excerpt from “Brahms and the Schumanns: Love, Genius, Madness,” narrated by Alan Alda, recorded July 30, 2017: <https://www.youtube.com/watch?v=oiJ4vJW4uTQ>***

Executive Director Michael Lawrence added, “Being able to share our concerts with more people than ever is incredibly gratifying, and it’s terrific to see the community responding and coming together in such a supportive way, both in attendance at concerts and through increased philanthropy.”

This year’s *BCMF Spring* begins on March 10 with a program combining Martinů’s Trio for Flute, Cello, and Piano with piano quartets by Mozart and Dvořák. The second program, on April 7, brings the Pacifica Quartet to BCMF audiences for the first time, performing string quartets of three titans of the form: Haydn, Beethoven, and Shostakovich. And May 5 brings a lively program of music for winds and strings by Beethoven, Poulenc, and Mozart (full programs follow below).

Joining flutist Marya Martin for the spring concerts are Orion Weiss and Roman Rabinovich, piano; Erin Keefe, violin; Hsin-Yun Huang, viola; Peter Wiley, cello; John Snow, oboe; Romie de Guise-Langlois, clarinet; Peter Kolkay, bassoon; and Eric Reed, horn. The members of the Pacifica Quartet are Simin Ganatra and Austin Hartman, violin; Guy Ben-Ziony, viola; and Brandon Vamos, cello.

Subscribers once again receive a discount for the three-concert series, and a student ticket price of \$10 will be available. For subscriptions, single tickets priced at \$40 and \$60, and information on student tickets, visit [www.bcmf.org](http://www.bcmf.org) or call 212-741-9403.

The BCMF’s 35th summer season, which will take place in July and August 2018, will be announced in May. “This longtime East End festival, directed by the flutist Marya Martin, has flourished by offering concerts both effervescent and distinguished,” said *The New Yorker* last year. In the 34 years since its founding, the Bridgehampton Chamber Music Festival has become known for presenting a broad range of music performed by some of the best musicians in the world in one of the most beautiful seaside settings the East Coast has to offer. The longest-running classical music festival on Long Island, currently comprising more than a dozen events over four weeks, BCMF has developed a loyal core audience among the local residents and summer visitors to this East End town since the festival debuted with four artists in two concerts in the intimate setting of the Bridgehampton Presbyterian Church.

The festival is still based in the graceful 1842 church—which boasts glowing acoustics—and has gradually expanded to include other special event venues, including the Channing Sculpture Garden and Atlantic Golf Club in Bridgehampton and the Parrish Art Museum in Water Mill.

***The Bridgehampton Chamber Music Festival – An inspired idea***

The festival began with an inspired idea. New Zealand-born flutist Marya Martin and Manhattan businessman Ken Davidson had just married, as Allan Kozinn of The New York Times relates: “Davidson was dismayed by the prospect that Ms. Martin would be spending her summers traveling the festival circuit while he worked in the city and spent weekends on his own in the Hamptons.” Ken and Marya’s solution—to start their own festival, right in Bridgehampton—is now local legend.

Violinist Ani Kavafian, cellist Fred Sherry, and pianist André-Michel Schub joined Marya Martin for the Festival’s first season. Each year, the Festival welcomes back many artists from years past along with new chamber music leaders to create, in Marya Martin’s words, “the electricity of good friends making music together.” The roster has included, among others, violinists Pamela Frank, Mark O’Connor, Anthony Marwood, and Erin Keefe; cellists Clive Greensmith and Peter Wiley; bassist Edgar Meyer; pianists Jeremy Denk, Claude Frank, and Ursula Oppens; harpsichordist Kenneth Cooper and Kenneth Weiss; the late flutist Jean-Pierre Rampal; clarinetist Anthony McGill; and Tony-award winning singers Audra McDonald and Victoria Clark.

Committed to presenting a wide variety of music with emphasis on American composers, the Bridgehampton Chamber Music Festival has commissioned works from Pulitzer Prize-winners Paul Moravec, Kevin Puts, and Ned Rorem, in addition to works by composers Bruce Adolphe, Kenji Bunch, Bruce MacCombie, and Mark O’Connor, and features each season between 10 and 15 contemporary works.

BCMF features video excerpts from previous concerts—performances of complete works and select movements—on its website: [www.bcmf.org/media](http://www.bcmf.org/media)

***Marya Martin***

Internationally acclaimed flutist Marya Martin enjoys a musical career of remarkable breadth and achievement. Gracefully balancing the roles of chamber musician, festival director, soloist, teacher, and supporter of musical institutions, she has performed throughout the world in such halls as London’s Royal Albert Hall and Wigmore Hall, Sydney Opera House, Casals Hall in Tokyo, and other international venues.

A native of New Zealand, Ms. Martin studied at Yale University, and shortly thereafter moved to Paris to study with flutist Jean-Pierre Rampal. After winning top prizes in the Naumburg, Munich International, and Jean-Pierre Rampal International competitions, and the Concert Artists Guild and Young Concert Artists International Auditions—all within a two-year period—she returned to the U.S. and has since appeared as a soloist with major orchestras and at leading festivals and chamber music series throughout the country.

In 2006 she received a Distinguished Alumni Award from the University of Auckland, and in 2011 received the Ian Mininberg Distinguished Service Award from Yale University. Committed to expanding the flute repertoire, she has commissioned more than 20 new works. She most recently commissioned eight works for flute and piano comprising *Eight Visions*, an anthology published by Theodore Presser, and recorded them for the Naxos label. In 2011, Albany Records released *Marya Martin Plays Eric Ewazen*. Ms. Martin has been a faculty member of the Manhattan School of Music since 1996.

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***Bridgehampton Chamber Music Festival Presents  
BCMF SPRING 2018***

*Saturday, March 10, 2018, at 6:00 pm*

*Bridgehampton Presbyterian Church*

**Martinů/Mozart/Dvořák**

BCMF's 2018 spring season kicks off with Martinů's beguilingly sunny trio from 1944, written after he fled his home for the safety of the United States during WWII. The program then turns to Mozart at his most tumultuous, with his Piano Quartet in G minor, a key the composer saved for his most dramatic works. Continuing the theme, Dvořák's beloved Op. 87 piano quartet, bristling with intensity and gorgeous melodies, brings the program to a spectacular conclusion.

Martinů	Trio for Flute, Cello, and Piano (1944)
Mozart	Piano Quartet in G minor, K. 478 (1785)
Dvořák	Piano Quartet in E-flat major, Op. 87 (1889)

Marya Martin, flute; Orion Weiss, piano; Erin Keefe, violin; Hsin-Yun Huang, viola; Peter Wiley, cello

*Tickets: \$60, \$40, \$10 student tickets*

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*Saturday, April 7, 2018, 6:00 pm*

*Bridgehampton Presbyterian Church*

**Pacifica Quartet**

Closing in on a quarter-century of music making, the Pacifica Quartet brings its signature virtuosic and exuberant performance style to Bridgehampton for the very first time. They offer a program of depth and beauty presenting three titans of the string quartet: Haydn, Shostakovich, and Beethoven.

Haydn	String Quartet in G major, Op. 76, No. 1 (1796-97)
Shostakovich	String Quartet No. 3 in F major, Op. 73 (1946)
Beethoven	String Quartet in C major, Op. 59, No. 3 (1806)

Pacifica Quartet: Simin Ganatra, violin; Austin Hartman, violin; Guy Ben-Ziony, viola; Brandon Vamos, cello

*Tickets: \$60, \$40, \$10 student tickets*

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*Saturday, May 5, 2018, 6:00 pm*

*Bridgehampton Presbyterian Church*

**Spring Winds: Beethoven, Poulenc, Mozart**

Spring winds blow warm throughout a program of delightful works including Beethoven's youthful trio for Flute, Cello and Piano; Poulenc's Sextet and Trio (both full of French charm); and Mozart's simply gorgeous Quintet for Piano and Winds, all featuring some of the world's finest chamber musicians.

Beethoven      Trio for Flute, Bassoon, and Piano, WoO 37 (1786-1790)

Poulenc        Sextet for Piano and Winds (1932-1939)

Poulenc        Trio for Oboe, Bassoon, and Piano (1926)

Mozart         Quintet for Piano and Winds, K. 452 (1784)

Marya Martin, flute; John Snow, oboe; Romie de Guise-Langlois, clarinet; Peter Kolkay, bassoon;  
Eric Reed, horn; Roman Rabinovich, piano

*Tickets: \$60, \$40, \$10 student tickets*

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**To order subscriptions, tickets, and student tickets, visit [www.bcmf.org](http://www.bcmf.org) or call 212-741-9403. The student tickets will be held for pick-up, with valid I.D., at the door.**

*January 8, 2018*