

**BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL 2019: THE 36TH SEASON
PRESENTS 12 CONCERTS, JULY 21 – AUGUST 18, 2019**

“Winds of Change” theme brings wind instruments and music by 13 women center stage, with works by Lili Boulanger and Amy Beach to Missy Mazzoli and Reena Esmail, among others

Roger Rosenblatt is the narrator for “Dvořák in the New World,” the annual Composer Portrait concert

BCMF Records releases *Winds of Change*, music of Haydn, Paul Moravec, and Kenji Bunch, the 12th BCMF recording



A moment from BCMF 2018, Marya Martin at center; photo by Michael Lawrence

Music for wind instruments and music by women are the through-lines that combine in “Winds of Change,” the theme for Bridgehampton Chamber Music Festival 2019, the 36th season of what Newsday has dubbed “the crown jewel of chamber music festivals on Long Island –

arguably anywhere on the East Coast.” The festival’s 12 concerts, running from July 21 through August 18, play this theme out with in BCMF trademark fashion, with a wide range of enticing music performed by some of the best musicians in the country.

“I’m particularly thrilled to present this summer’s season,” said BCMF Founder and Artistic Director Marya Martin. “In this uneasy moment in history, we have focused our energies on creating a dynamic summer of programming that reminds us both of the capacity for artists to create works of incredible beauty, and also how music and beliefs change over time. We express this through a focus on the evolution of wind music, with a snapshot of Mozart’s gorgeous chamber works for wind instruments, and by highlighting the contributions of women composers.”

The works by women composers on the festival schedule range from Louise Farrenc’s Sextet for Wind Quintet and Piano (1851-2), Amy Beach’s *Dreaming* for solo piano (1892), and two works by Lili Boulanger for flute and piano written in 1911 and 1918, to music written since the turn of this century, including Missy Mazzoli’s *Death Valley Junction* (2010) for string quartet, Victoria Kelly’s *Good Night Kiwi* (2004) for solo piano, and Reena Esmail’s *Saans (Breath)* (2010) for piano trio. (See complete program listings below.)

Also on the festival schedule are Sofia Gubaidulina’s *Sounds of the Forest* for flute and piano (1978); Anna Clyne’s *Rest These Hands* for solo violin (2009), and works by Elizabeth Brown, Vivian Fung, Helen Grime, Jennifer Higdon, and Clare Shore. The BCMF’s annual concert at the Parrish Art Museum this year is inspired by a concurrent exhibition devoted to painter Helen Frankenthaler and features a program of music by six women.

The “winds” theme is kicked off at the festival’s annual Free Outdoor Concert with a program by the Project Fusion Saxophone Quartet, and runs throughout the concerts with all of Mozart’s quartets and quintets for solo wind instrument – oboe, clarinet, French horn, and flute – with strings; as well as the Quintet for Piano and Winds. Other wind music includes Prokofiev’s *Overture on Hebrew Themes* for piano, clarinet, and string quartet; Nino Rota’s *Piccola Offerta Musical* for wind quintet; Eric Ewazen’s *Eternal Spring* for flute, violin, and piano (which was written for Marya Martin); Ennio Morricone’s “Gabriel’s Oboe” for oboe and strings from his score for the film *The Mission*; and George Crumb’s *Vox Balaenae (Voice of the Whale)* for flute, cello, and piano.

The festival programs also offer some of the chamber music masterpieces that audiences love, including Schubert’s “Trout” Quintet; Brahms’s Piano Quintet in F Minor; and piano quartets by Brahms, Schumann and Mendelssohn. The festival’s annual “Composer Portrait” concert, **“Dvořák in the New World,”** features the composer’s “American” string quartet and an arrangement for cello and piano of his tune that became the song “Goin’ Home.” Noted author and East End resident Roger Rosenblatt will narrate the program, weaving in the story of Dvořák’s sojourn in America. (Complete programs are listed below.)

The festival's home is the beautiful 1842 Bridgehampton Presbyterian Church, which boasts admirable acoustics, and whose grounds are also the site of the festival's **Free Outdoor Concert**, on July 24. Special events taking place in other Hamptons locations include the **BCMF Annual Benefit**, a one-hour program followed by dinner, at the Atlantic Golf Club on July 27, and the Festival's annual **Wm. Brian Little Concert** (named after the late BCMF board member) on August 9: "Music from the Movies" under a tent on the stunning grounds of the Channing Sculpture Garden adjacent to the Channing Daughters Winery; wine and hors d'oeuvres are served before the hour-long program. And this year's BCMF concert at the Parrish Art Museum, "**BCMF @ the Parrish**" on August 5 is the festival's sixth event there.

The festival's roster of artists comprises one of the best multi-generational groups of chamber musicians to be found anywhere. Led by flutist and festival founder Marya Martin, they include violinist Ani Kavafian, who has played in the festival since its first year; newcomers including 2016 Avery Fisher Career Grant recipient Tessa Lark, violin, New York Philharmonic Assistant Principal Viola Cong Wu, and Ensemble MidtVest member Tommaso Lonquich, clarinet; celebrated pianists Gloria Chien and Juho Pohjonen, as well as longtime festival artists Stewart Rose, horn; Peter Kolkay, bassoon; Anthony Marwood, violin, current Principal Artistic Partner of Canada's Les Violons du Roy; and New York Philharmonic Principal Viola Cynthia Phelps.

Tickets may be purchased on the festival's website, www.bcmf.org, or by calling 212-741-9403. A student ticket price of \$10 will be available for most concerts.

WSHU is the media sponsor of BCMF 2019.

BCMF Records – *Winds of Change*

BCMF's latest recording, *Winds of Change*, the festival's 12th recording, will be released by BCMF Records in time for the start of this summer's festival. It will feature performances from last year's 35th anniversary season, including the two commissioned works: Kenji Bunch's *Summer Hours* for wind quintet and piano, and Paul Moravec's *A New Country* for mezzo-soprano, flute, violin, viola, cello, and piano, as well as J.P. Salomon's chamber arrangement of Haydn's Symphony No. 104. The featured musicians are Jennifer Johnson Cano, mezzo-soprano; Marya Martin, flute; James Austin Smith, oboe; Romie De Guise-Langlois, clarinet; Peter Kolkay, bassoon; Stewart Rose, horn; Frank Huang, violin; Kristin Lee, violin; Tien-Hsin Cindy Wu, viola; Richard O'Neill, viola; Jakob Koranyi, cello; Peter Stumpf, cello; Ran Dank, piano; Gilles Vonsattel, piano; and Orion Weiss, piano.

A "beloved East End festival"

Called a "beloved East End festival" by The New Yorker, the Bridgehampton Chamber Music Festival has become known for presenting a broad and stimulating range of music, performed by some of the best musicians in the country in one of the most beautiful seaside settings on the East Coast. The longest-running classical music festival on Long Island, BCMF has maintained its special sense of community ever since the festival debuted in 1984 with five artists in two concerts in the intimate setting of the Bridgehampton Presbyterian Church. BCMF has developed a loyal core audience among the local residents and summer visitors to this East

End destination, who have had a wide range of music introduced to them over more than three decades of summer festivals – currently comprising more than a dozen events over five weeks in the summer – and, since 2015, a *BCMF Spring* mini-series.

Violinist Ani Kavafian, cellist Fred Sherry, and pianist André-Michel Schub joined Marya Martin for the Festival's first season. Each year, the Festival welcomes back many artists from years past along with new chamber music leaders to create, in Marya Martin's words, "the electricity of good friends making music together." The roster has included, among others, violinists Pamela Frank, Mark O'Connor, Colin Jacobsen, and Anthony Marwood; cellists Clive Greensmith and Peter Wiley; bassist Edgar Meyer; pianists Jeremy Denk, Claude Frank, and Ursula Oppens; harpsichordist Kenneth Cooper; the late flutist Jean-Pierre Rampal; clarinetist Anthony McGill; Tony-award winning singers Audra McDonald and Victoria Clark; and ensembles Brooklyn Rider and the Miró String Quartet.

Committed to presenting a wide variety of music with emphasis on American composers, the Bridgehampton Chamber Music Festival has **commissioned works** from composers Bruce Adolphe, Kenji Bunch, Bruce MacCombie, Mark O'Connor, Howard Shore, and Pulitzer Prize-winners Paul Moravec, Kevin Puts, and Ned Rorem, and features contemporary works in its programs each season.

Marya Martin

Internationally acclaimed flutist Marya Martin enjoys a musical career of remarkable breadth and achievement. Gracefully balancing the roles of chamber musician, festival director, soloist, teacher, and supporter of musical institutions, she has performed throughout the world in such halls as London's Royal Albert Hall and Wigmore Hall, Sydney Opera House, Casals Hall in Tokyo, and other international venues.

A native of New Zealand, Ms. Martin studied at Yale University, and shortly thereafter moved to Paris to study with flutist Jean-Pierre Rampal. After winning top prizes in the Naumburg, Munich International, and Jean-Pierre Rampal International competitions, and the Concert Artists Guild and Young Concert Artists International Auditions—all within a two-year period—she returned to the U.S. and has since appeared as a soloist with major orchestras and at leading festivals and chamber music series throughout the country. In 2006 she received a Distinguished Alumni Award from the University of Auckland, and in 2011 received the Ian Mininberg Distinguished Service Award from Yale University. Committed to expanding the flute repertoire, she has commissioned more than 20 new works. She most recently commissioned eight works for flute and piano comprising *Eight Visions*, an anthology published by Theodore Presser, and recorded them for the Naxos label. She has also released an album dedicated to the music of Eric Ewazen on Albany Records. Ms. Martin has been a faculty member of the Manhattan School of Music since 1996.

Bridgehampton Chamber Music Festival 2019 Artists

Flute

Marya Martin

Cong Wu

Tien-Hsin Cindy Wu

Oboe

Kemp Jernigan

James Austin Smith

Violin/Viola

Yura Lee

Clarinet

Romie de-Guise Langlois

Tommaso Lonquich

Cello

Nicholas Canellakis

Clive Greensmith

Mihai Marica

Peter Stumpf

Paul Watkins

Bassoon

Peter Kolkay

Bass

Donald Palma

Horn

Stewart Rose

Piano

Gloria Chien

Jon Kimura Parker

Juho Pohjonen

Gilles Vonsattel

Orion Weiss

Violin

Ani Kavafian

Erin Keefe

Alexi Kenney

Tessa Lark

Kristin Lee

Anthony Marwood

Amy Schwartz Moretti

Percussion

Victor Caccese

Viola

Ettore Causa

Che-Yen Chen

Matthew Lipman

Richard O'Neill

Cynthia Phelps

Narrator

Roger Rosenblatt

Special Guest

Project Fusion Saxophone Quartet

BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL 2019

Sunday, July 21, 2019, 6:30pm
Bridgehampton Presbyterian Church

Composer Portrait: Dvořák in the New World

In 1892 Dvořák embarked on the journey of a lifetime. He left his hometown of Prague and arrived in a buzzing New York City, where he fell in love with the music of African-Americans and Native-Americans. Come and hear through his own words and music how he was inspired by the music of the “New World,” and how he incorporated these rich musical traditions into some of his greatest works. The noted author and East End resident Roger Rosenblatt narrates the program, weaving in the story of Dvořák’s sojourn in America.

All-Antonin Dvořák Program:
Sonatina for Flute and Piano, Op. 100
String Quintet in E-flat major, Op. 97, “American”
“Goin’ Home” for Cello and Piano, arr. Fisher
Piano Quintet in A major, Op. 81

Roger Rosenblatt, narrator; Marya Martin, flute; Kristin Lee, violin; Benjamin Baker, violin; Che-Yen Chen, viola; Matthew Lipman, viola; Nicholas Canellakis, cello; Jon Kimura Parker, piano

Tickets: \$75, \$55, \$10 student ticket
<http://www.bcmf.org/season/event/2019/07/21>

Wednesday, July 24, 2019, 6:30pm
Bridgehampton Presbyterian Church Grounds

Free Outdoor Concert: Project Fusion Saxophone Quartet

Perfect for a breezy summer evening, saxophone quartet Project Fusion brings a program covering hundreds of years of composition, and introduces two of our big festival themes: music for winds and music by women composers.

J. S. Bach/arr. Matt Evans	“Prelude” from Partita No. 3 in E major, BWV 1006
J. S. Bach	<i>Chorale: Durch Adams Fall</i> , BWV 637
George Gershwin/arr. Nigel Wood	<i>Rhapsody in Blue</i>
Joel Love	<i>In Memoriam</i>
Clare Shore	“La Danse” from <i>Evocations: Four After Matisse</i>
David Maslanka	<i>Recitation Book</i>

Project Fusion:
Dannel Espinoza, soprano saxophone; Matthew Amedio, alto saxophone; Michael Sawzin, tenor saxophone; Matt Evans, baritone saxophone

Admission is free with registration at www.bcmf.org or by calling 212-741-9403.
<http://www.bcmf.org/season/event/2019/07/24>

*Saturday, July 27, 2019, 6:30pm concert, followed by cocktails and dinner
Atlantic Golf Club*

Bridgehampton Chamber Music Festival Annual Benefit: A Rapturous Evening

For our 36th season, we've created a program packed with gorgeous melodies and heavenly harmonies for a superb evening of sublime music and friendship at the Atlantic Golf Club.

Franz Schubert *Notturmo* in E-flat major for Piano, Violin, and Cello, Op. 148, D. 897
Eric Ewazen *Eternal Spring* for Flute, Violin and Piano
Robert Schumann Piano Quartet in E-flat major, Op. 47

Marya Martin, flute; Erin Keefe, violin; Ani Kavafian, violin; Ettore Causa, viola; Mihai Marica, cello; Orion Weiss, piano

For tickets and information, call 212-741-9073.
<http://www.bcmf.org/season/event/2019/07/27>

*Sunday, July 28, 2019, 6:30pm
Bridgehampton Presbyterian Church*

Mozart/Crumb/Mendelssohn

We begin the festival's journey of Mozart's works for winds with his sunny and optimistic Oboe Quartet, and celebrate George Crumb's 90th birthday with his *Voice of the Whale*, which amplifies the flute, cello, and piano to evoke the sounds of humpback whales. Rounding out the program is Mendelssohn's Piano Quartet No. 3, written when he was 15 years old, full of invention and looking towards a very bright future.

Wolfgang Amadeus Mozart Oboe Quartet in F major, K. 370
George Crumb *Vox Balaenae (Voice of the Whale)* for Flute, Cello, and Piano
Felix Mendelssohn Piano Quartet No. 3 in B minor, Op. 3

Marya Martin, flute; James Austin Smith, oboe; Ani Kavafian, violin; Erin Keefe, violin; Ettore Causa, viola; Mihai Marica, cello; Orion Weiss, piano

Tickets: \$65, \$45, \$10 student ticket
<http://www.bcmf.org/season/event/2019/07/28>

Wednesday, July 31, 2019, 6:30pm
Bridgehampton Presbyterian Church

Summer Winds

Flutes made from bones date back thousands of years, and the impulse to extend our voices through wind instruments has offered many composers inspiration to create some of their most vibrant and beautiful works.

Nino Rota	<i>Piccola Offerta Musical</i> for Wind Quintet
Louise Farrenc	Sextet for Wind Quintet and Piano, Op. 40
Wolfgang Amadeus Mozart	Quintet for Piano and Winds, K. 452
Francis Poulenc	Sextet for Wind Quintet and Piano, Op. 100

Marya Martin, flute; Kemp Jernigan, oboe; Tommaso Lonquich, clarinet; Peter Kolkay, bassoon; Stewart Rose, horn; Juho Pohjonen, piano

Tickets: \$65, \$45, \$10 student ticket
<http://www.bcmf.org/season/event/2019/07/31>

Sunday, August 4, 2019, 6:30pm
Bridgehampton Presbyterian Church

Mozart, Brahms, and More

Our exploration of Mozart's music for winds continues with his winsome Clarinet Quintet, and our focus on women composers continues with both Elizabeth Brown's evocative *Liguria* and a reflective "good night" for solo piano by New Zealand's Victoria Kelly. The program comes to a close with Brahms' final piano quartet, whose hidden messages recall the love of his life, Clara Schumann.

Wolfgang Amadeus Mozart	Clarinet Quintet in A major, K. 581
Elizabeth Brown	<i>Liguria</i> for Flute, Clarinet, Violin, Cello, and Piano
Victoria Kelly	<i>Good Night Kiwi</i> for Solo Piano
Johannes Brahms	Piano Quartet No. 3 in C minor, Op. 60

Marya Martin, flute; Tommaso Lonquich, clarinet; Tessa Lark, violin; Tien-Hsin Cindy Wu, violin; Cong Wu, viola; Peter Stumpf, cello; Juho Pohjonen, piano

Tickets: \$65, \$45, \$10 student ticket
<http://www.bcmf.org/season/event/2019/08/04>

Monday, August 5, 2019, 6:30pm
Parrish Art Museum

BCMF @ the Parrish: Focus on Frankenthaler

For a sixth consecutive year, BCMF teams up with the Parrish Art Museum to present a one-of-a-kind concert in the Parrish Art Museum's galleries. This year, we take inspiration from a concurrent exhibition of Helen Frankenthaler, a pioneer of abstract expressionism, to create a program of evocative works by women composers, some of whom were inspired by visual artists themselves.

Lili Boulanger	<i>Nocturne</i> for Flute and Piano
Lili Boulanger	<i>D'un matin de printemps</i> for Flute and Piano
Amy Beach	<i>Dreaming</i> for Solo Piano
Vivian Fung	<i>Pizzicato</i> for String Quartet (2001)
Jennifer Higdon	"O'Keefe" from <i>American Canvas</i> for Flute, Cello, and Piano
Helen Grime	<i>Three Whistler Miniatures</i> for Piano Trio
Missy Mazzoli	<i>Death Valley Junction</i> for String Quartet

Marya Martin, flute; Tessa Lark, violin; Tien-Hsin Cindy Wu, violin; Cong Wu, viola; Peter Stumpf, cello; Juho Pohjonen, piano

Tickets: \$35 <http://www.bcmf.org/season/event/2019/08/05>

Friday, August 9, 2019 – 6:00pm Drinks & Hors d'Oeuvres | 7:00pm Performance
Channing Sculpture Garden

Wm. Brian Little Concert: Music from the Movies

What came first - the composition or the film? In this celebration of music from the movies, you'll hear both cultural touchstones that inspired film makers as well as inspirational music written specifically for the screen. Our annual Wm. Brian Little Concert, a concert preceded by delicious wine and hors d'oeuvres in the incomparable surroundings of the Channing Sculpture Garden, is one of the Hamptons' most beloved summer traditions.

Ennio Morricone/arr. Palma	"Love Theme" from <i>Cinema Paradiso</i>
Aaron Copland/arr. Martin	Selections from <i>Music for the Movies</i> for Ensemble
Stanley Myers/arr. Barnidge	"Cavatina" from <i>Deer Hunter</i>
John Williams/arr. Palma	Theme for Violin and Ensemble from <i>Schindler's List</i>
Erich Wolfgang Korngold	Romance-Impromptu from Cello and Piano from <i>Deception</i>
Ennio Morricone	"Gabriel's Oboe" for Oboe and Strings from <i>The Mission</i>
Paul Dukas/arr. Farrington	<i>Sorcerer's Apprentice</i> for Ensemble

Marya Martin, flute; Romie de Guise-Langlois, clarinet; Kemp Jernigan, oboe; Peter Kolkay, bassoon; Stewart Rose, horn; Alexi Kenney, violin; Amy Schwartz Moretti, violin; Richard O'Neill, viola; Clive Greensmith, cello; Donald Palma, bass; Gloria Chien, piano; Victor Caccese, percussion

Tickets: \$175 (reserved), \$125 (general admission) <http://www.bcmf.org/season/event/2019/08/09>

Sunday, August 11, 2019, 6:30pm
Bridgehampton Presbyterian Church

Schubert's Trout Quintet

Schubert is at the heart of a program that draws on nature and cultural inspirations. The early string trio is modeled on egalitarian principles of the Enlightenment, while Prokofiev wrote his *Overture on Hebrew Themes* for friends promoting Zionism. The second half returns to nature with bright and sunny works, including Schubert's beloved "Trout" Quintet.

Franz Schubert	String Trio in B-flat major, D. 581
Sergei Prokofiev	<i>Overture on Hebrew Themes</i> for Piano, Clarinet, and String Quartet, Op. 34
Sofia Gubaidulina	<i>Sounds of the Forest</i> for Flute and Piano
Franz Schubert	Quintet for Violin, Viola, Cello, Bass, and Piano D. 667, "Trout"

Marya Martin, flute; Romie de Guise-Langlois, clarinet; Alexi Kenney, violin; Amy Schwartz Moretti, violin; Richard O'Neill, viola; Clive Greensmith, cello; Donald Palma, bass; Gloria Chien, piano

Tickets: \$65, \$45, \$10 student ticket
<http://www.bcmf.org/season/event/2019/08/11>

Wednesday, August 14, 2019, 6:30pm
Bridgehampton Presbyterian Church

Inspirations Abound: Mozart, Fauré, and More

Mozart's muse of the horn, Ignaz Joseph Leutgeb inspired his Horn Quintet, while Gaubert relied on the beauty of nature for his *Three Aquarelles* (Watercolors). Anna Clyne's *Rest These Hands* was motivated by both her mother's poetry as well as by Bach's first solo violin sonata. And Fauré? Many believe the melancholy slow movement was inspired by an unrequited romantic relationship. All come together for one inspired program!

Wolfgang Amadeus Mozart	Horn Quintet in E-flat major, K. 407
Philippe Gaubert	<i>Three Aquarelles</i> for Flute, Cello, and Piano
Anna Clyne	<i>Rest These Hands</i> for Solo Violin
Gabriel Fauré	Piano Quartet No. 1 in C minor, Op. 15

Marya Martin, flute; Stewart Rose, horn; Yura Lee, violin; Anthony Marwood, violin; Cynthia Phelps, viola; Paul Watkins, cello; Gilles Vonsattel, piano

Tickets: \$65, \$45, \$10 student ticket
<http://www.bcmf.org/season/event/2019/08/14>

Saturday, August 17, 2019, 6:30pm
Bridgehampton Presbyterian Church

Saturday Soiree: Dynamic Duos

It takes two to tango, so they say. On this program of superb duos, you'll find music that speaks to emotions from joy to sorrow, from passion to ennui, each performed by a different team of two musicians. Copland sparkles with American vigor, while Debussy sneaks around with innuendo. Tsontakis' *Knickknacks* bristles with energy, while Schubert's F minor *Fantasie* for piano four hands moves from the deeply earthy to the mystical.

Aaron Copland	Duo for Flute and Piano
Claude Debussy	Sonata for Cello and Piano in D minor
George Tsontakis	Selected <i>Knickknacks</i> for Violin and Viola
Franz Schubert	<i>Fantasie</i> in F minor for Piano Four Hands, D. 940

Marya Martin, flute; Yura Lee, violin; Matthew Lipman, viola; Paul Watkins, cello/piano; Gilles Vonsattel, piano

Tickets: \$45, \$30, \$10 student ticket
<http://www.bcmf.org/season/event/2019/08/17>

Sunday, August 18, 2019, 6:30pm
Bridgehampton Presbyterian Church

Season Finale

Our survey of Mozart's chamber works for winds closes out with his early, bright, and cheery Flute Quartet in D major. And as one door closes, another opens – a new voice, that of the young Indian-American Reena Esmail, whose mesmerizing *Saans* for piano trio will clear the path to Brahms's monumental Piano Quintet in F minor, bringing the season to a rousing close.

Wolfgang Amadeus Mozart	Flute Quartet in D major, K. 285
Reena Esmail	<i>Saans (Breath)</i> for Piano Trio
Johannes Brahms	Piano Quintet in F minor, Op. 34

Marya Martin, flute; Yura Lee, violin; Anthony Marwood, violin; Matthew Lipman, viola; Paul Watkins, cello; Gilles Vonsattel, piano

Tickets: \$65, \$45, \$10 student ticket
<http://www.bcmf.org/season/event/2019/08/18>

Tickets may be purchased on the festival's website, www.bcmf.org, or by calling 212-741-9403. A student ticket price of \$10 will be available for most concerts.

Updated June 21, 2019