

# bcmf Bridgehampton Chamber Music Festival

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## **THE BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL 34<sup>TH</sup> ANNIVERSARY BENEFIT: “GET IN THE GROOVE” – GREAT MUSIC, FINE WINE, AND DINING, SATURDAY, AUGUST 5, 2017, AT THE ATLANTIC GOLF CLUB**



*Marya Martin, center, and BCMF musicians at the festival's gala at the Atlantic Golf Club. Photo by Da Ping Luo*

The Bridgehampton Chamber Music Festival, Long Island's longest-running classical music festival, continues to showcase the mix of renowned and emerging artists performing classic and new music that has made it one of the most noteworthy summer music festivals in the country. Programmed by BCMF founder and Artistic Director Marya Martin, this summer's festival runs from July 30 to August 27 and features 12 concerts in the heart of the East End of Long Island. The BCMF currently serves more people than ever through the new *BCMF Spring* series, partnerships with local cultural organizations, and deeper engagement with local students.

The **Bridgehampton Chamber Music Festival 34<sup>th</sup> Anniversary Benefit** takes place on Saturday, August 5, 2017, featuring a one-hour performance followed by cocktails and an elegant dinner at the Atlantic Golf Club in Bridgehampton.

The evening begins at 6:30 PM with a concert dubbed "Get In the Groove." Composers throughout history have drawn musical inspiration from the popular music of their day, and this program features a jaunty jig from American composer and fiddler Mark O'Connor, selections from Kenji Bunch's *Ralph's*

*Old Records* (a work influenced by 1930s and '40s big band and pop music), and Brahms' Piano Quartet in G minor, whose thrilling "Gypsy Rondo" finale was inspired by the captivating music of the Roma. Visit the [event page](#) for sound clips from the program.

Tickets range from single tickets at \$1,500 and \$2,000 to tables from \$12,000 to \$25,000. Attire is festive casual. For information, contact BCMF Executive Director Michael Lawrence at 212-741-9073 or [michaellawrence@bcmf.org](mailto:michaellawrence@bcmf.org).

The BCMF Board of Directors is led by Kenneth S. Davidson, chairman, and includes Arlene Alda, Peter D'Angelo; Ana R. Daniel; William J. Fleming; Paul B. Gridley, Anne Gilchrist Hall, Judith Little; Marya Martin; Helen Meates; Sandra R. Meyer; Paige L. Nagle; Katheryn C. Patterson; Stephen N. Rappaport; Joseph L. Rice, III; and Connie Steensma.

***"This impressive festival balances the tried and true with the adventurous and mixes established performers with rising talent."***

**–The New York Times**

### ***Special events***

The 2016 festival opened with a portrait of Mozart in music and words narrated by **Alan Alda**. The celebrated actor and friend-of-BCMF returns to help launch this year's festival, this time weaving the story of the intimate relationship of Johannes Brahms and Clara and Robert Schumann with excerpts of their letters and music by all three – "**Brahms & the Schumanns: Love, Genius, Madness**" on July 30. Among other highlights are the annual **Free Outdoor Concert, "Italian Baroque"** (August 2); "**BCMF at the Parrish Art Museum: Light | Waves,**" a program of Philip Glass, Arvo Pärt, and water-inspired music by Debussy and Ravel, inspired by a Parrish exhibition of the same title devoted to Clifford Ross's photography of waves (August 14); "**Bach & Django**" with Stephane Wrembel, the festival's annual Wm. Brian Little Concert at the Channing Sculpture Garden (August 18); "**Schubert Dreams,**" a juxtaposition of Schubert's last piano trios and John Harbison's tribute to that composer (August 23); "**French Masters,**" featuring music of Ravel, Fauré, and Philippe Hersant. See the [full schedule](#) on the BCMF website.

### ***A festive summer setting***

The longest-running classical music festival on Long Island, BCMF has maintained its special sense of community ever since the festival debuted with four artists in two concerts in the intimate setting of the Bridgehampton Presbyterian Church. BCMF has developed a loyal core audience among the local residents and summer visitors to this East End resort, who have had a wide range of music introduced to them over more than 30 years. The festival is still based in the graceful 1842 church—which boasts admirable acoustics and a welcoming, air-conditioned space—and has gradually expanded to include its other special event venues.

In the 33 years since its founding, the **Bridgehampton Chamber Music Festival** has become known for presenting a broad and stimulating range of music performed by some of the best musicians in the country in one of the most beautiful seaside settings the East Coast has to offer. Currently comprising 12 events spanning more than four weeks, the Festival began with an inspired idea. New Zealand-born flutist Marya Martin and Manhattan businessman Ken Davidson had just married, as Allan Kozinn of The New York Times relates: "Davidson was dismayed by the prospect that Ms. Martin would be spending her summers traveling the festival circuit while he worked in the city and spent weekends on his own in the Hamptons." Ken and Marya's solution—to start their own festival, right in Bridgehampton—is now local legend. [www.bcmf.org](http://www.bcmf.org)

Tickets to the festival's concerts may be purchased on the festival's website, [www.bcmf.org](http://www.bcmf.org), or by calling 212-741-9403 before July 24; after July 24, 631-537-6368.

WSHU is the official media sponsor of the Bridgehampton Chamber Music Festival.

BCMF features video excerpts from previous concerts – performances of complete works – on its website: [www.bcmf.org/media](http://www.bcmf.org/media).

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*Saturday, August 5, 2017, 6:30 pm*  
*Atlantic Golf Club*

**[Bridgehampton Chamber Music Festival Annual Benefit: "Get In the Groove"](#)**

Composers throughout history have drawn musical inspiration from the popular music of their day. BCMF's annual benefit features a jaunty jig from American composer and fiddler Mark O'Connor, selections from Kenji Bunch's *Ralph's Old Records* (a work influenced by 1930s and '40s big band and pop music), and Brahms' Piano Quartet in G minor, whose thrilling "Gypsy Rondo" finale was inspired by the captivating music of the Roma.

Mark O'Connor	F.C.'s Jig for Violin and Viola (1991)
Kenji Bunch	Selections fr. <i>Ralph's Old Records</i> for Flute, Clarinet, Viola, Cello & Piano (2015)
Brahms	Piano Quartet in G Minor, Op. 25 (1854)

Marya Martin, flute; Romie de Guise-Langlois, clarinet; Kristin Lee, violin; Tien-Hsin Cindy Wu, violin/viola; Dimitri Murrath, viola; Edward Arron, cello; Orion Weiss, piano

This event features cocktails followed by the concert and dinner.  
For tickets and information, call 212-741-9073.