

Update: New BCMF Live CD Release*

**THE BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL'S 35TH
ANNIVERSARY SEASON: 18 CONCERTS, JULY 19 – AUGUST 19, 2018**

- “Destination America” Theme
- World Premieres of BCMF Commissions by Kenji Bunch and Paul Moravec (*A New Country*)
- Guest Artists: Alan Alda, Nathan Gunn, Jennifer Johnson Cano
- Five Free Pre-Festival Pop-Up Concerts Around the Hamptons
- **BCMF Live 2018* CD Release: Elizabeth Brown, Haydn, Rheinberger



Marya Martin taking a bow; Kristin Lee and Orion Weiss, both from BCMF 2017 (photos by Michael Lawrence)

“As we put this very special season together, we were reminded of the profound and enduring relationship between exposure to other cultures and creativity.”

–Marya Martin, BCMF Founder & Artistic Director

This summer, the Bridgehampton Chamber Music Festival, called "the crown jewel of chamber music festivals on Long Island – arguably anywhere on the East Coast" by Newsday last year, celebrates its 35th anniversary. A pre-festival ramp-up of five free pop-up concerts around the Hamptons sets the stage, Alan Alda returns to launch the season, hosting a musical portrait of Fanny and Felix Mendelssohn, and the festival features the world premieres of BCMF-commissioned works by Kenji Bunch and Paul Moravec.

Overarching the main series of 13 concerts July 22 – August 19 is the theme of "Destination America," presenting and framing music by composers who came to this country for reasons both creative and otherwise – to flee oppression (Igor Stravinsky, Erich Wolfgang Korngold, Arnold Schoenberg, Bohuslav Martinů, Bohuslav Dohnányi), to explore new opportunities (Antonin Dvořák, Astor Piazzolla, Osvaldo Golijov) – or are the descendants of slaves (William Grant Still) or immigrants (Aaron Copland, Leonard Bernstein, Philip Glass, John Corigliano, Paul Moravec, Bruce MacCombie, George Tsontakis, Mark O'Connor, Jennifer Higdon, Kenji Bunch).

"Thirty-five years ago I stood on my front porch and sold tickets to our very first festival," said BCMF Founder and Artistic Director Marya Martin. "It's hard to believe how much we've accomplished since that first weekend of two concerts. But even before that, I, like so many musicians and composers over the years, came to America to follow my musical dreams. This summer, we celebrate the amazing impact that this country has had on composers and musicians and vice versa through our theme, 'Destination America.' As we put this very special season together, we were reminded of the profound and enduring relationship between exposure to other cultures and creativity."

"By celebrating our 35th Season through the lens of 'Destination America,' we put a spotlight on works both the familiar and new, and reinforce the idea of America as a place where creativity thrives, and is indeed improved, by a coming together of cultures," said BCMF Executive Director Michael Lawrence. "We feel the same way about our artists, who come from all around the world to bring their unique perspectives to bear on an amazingly broad and deep repertoire, creating a special and dynamic experience for our audiences."

Among the festival's highlights: a Bernstein centennial program celebrating the friendship between Leonard Bernstein and Aaron Copland, featuring Copland's *Appalachian Spring* in the original chamber version for 13 instruments and Bernstein and Copland songs performed by opera star Nathan Gunn; a special all-American program at the Parrish Art Museum featuring music by Higdon, Glass, Tsontakis, Dohnányi, and *Light Upon a Turning Leaf*, a 2010 BCMF commission by Bruce MacCombie; dance-inspired music by Strauss/Schoenberg, Dvořák, Piazzolla, William Grant Still, and Mark O'Connor for the festival's annual Free Outdoor Concert; "The Mendelssohns: Fanny and Felix," a composer portrait hosted by Alan Alda; a program juxtaposing music by Haydn and Korngold; an evening of Bach sonatas; and program highlights including *Four Seasons* of Vivaldi and Piazzolla, Stravinsky's *Three Pieces for String Quartet*, and Schumann's *Piano Quintet*. (Complete programs follow below.)

BCMF Commissions 2018

Portland, Oregon, native [Kenji Bunch](#)'s second BCMF commission is a new work for piano and winds that will have its world premiere on August 5. The festival concludes on August 19 with a program that combines music by Brahms with the world premiere of a BCMF commission by Pulitzer Prize-winning Buffalo, NY, native [Paul Moravec](#), his second: *A New Country* for mezzo-soprano, flute, violin, viola, cello, and piano, which will feature the singer Jennifer Johnson Cano in her second BCMF appearance. (Moravec's 2003 Chamber Symphony, also a BCMF commission, is on the festival's August 12 program.) *A New Country* was commissioned in memory of longtime BCMF friend and board member William J. Fleming.

The festival's home is the beautiful 1842 Bridgehampton Presbyterian Church, which boasts admirable acoustics, and whose grounds are also the site of the festival's **Free Outdoor Concert**, "Art of the Dance" on July 25. Special events taking place in other Hamptons locations include the **BCMF Annual Benefit**, a one-hour program followed by dinner, at the Atlantic Golf Club on July 28, and the Festival's annual **Wm. Brian Little Concert** (named after the late BCMF board member) on August 10, a "Bernstein & Copland" program under a tent on the stunning grounds of the Channing Sculpture Garden adjacent to the Channing Daughters Winery; wine and hors d'oeuvres are served before the hour-long program. And this year's BCMF concert at the **Parrish Art Museum**, "American Dreams" on August 6, is the festival's fifth event there.

Free Pop-Up Concerts by the Rolston String Quartet

As a special 35th-anniversary prelude, BCMF presents five free concerts by the Rolston String Quartet July 19-21 in different locations throughout the Hamptons: Southampton Arts Center, Parrish Art Museum in Water Mill, Hampton Library in Bridgehampton, John Jermain Memorial Library in Sag Harbor, and Madoo Conservancy in Sagaponack. The programs for these casual, 30-40-minute concerts by the Rolston String Quartet, which just received Chamber Music America's Cleveland Quartet Award (given to a young quartet on the cusp of a major career), will be announced from the stage. (See full schedule below.)

The festival's roster of artists comprises one of the best multi-generational groups of chamber musicians to be found anywhere. Led by flutist and festival founder Marya Martin, they include violinist Ani Kavafian, who has played in the festival since its first year; New York Philharmonic Concertmaster Frank Huang; Masumi Rostad, viola, recently of the Pacifica Quartet; Jon Kimura Parker, pianist of the Montrose Trio, longtime festival artists Stewart Rose, horn; Clive Greensmith, cello, formerly of the Tokyo Quartet; Anthony Marwood, violin, current Principal Artistic Partner of Canada's Les Violons du Roy; and Long Island native Kenneth Weiss, harpsichord; and newcomers to the festival, including pianists Michael Brown, Ran Dank, David Fung, and Julie Gunn; violinists Benjamin Baker, Alexi Kenney, Angelo Xiang-Yu; violist Matthew Lipman; and cellist Mihai Marica, formerly of the Escher String Quartet.

Watch an excerpt from "Brahms and the Schumanns: Love, Genius, Madness," narrated by Alan Alda, recorded July 30, 2017: <https://www.youtube.com/watch?v=oiJ4vJW4uTQ>

Tickets go on sale May 7 and may be purchased on the festival's website, www.bcmf.org, or by calling 212-741-9403 before July 15; after July 16, call 631-537-6368. A student ticket price of \$10 will be available for most concerts.

***BCMF Live 2018 Brings BCMF Discography to 11 Recordings**

BCMF Records will release a new disc this year: *BCMF Live 2018*, the latest in a series of recordings culled from the festival's performances. This disc features the 2017 BCMF commission by Elizabeth Brown: *Island Nocturnes* for flute, horn, violin, viola, cello, and piano; as well as performances from 2017 and 2016 of Haydn's Symphony No. 94 in G major, "Surprise," in the Salomon arrangement for flute, string quartet, and piano; and Rheinberger's Nonet for Winds and Strings.

In 2012, BCMF launched its own record label, BCMF Records. Signifying the festival's commitment to American composers, the label's first recording was *BCMF Premieres*, a disc of contemporary American music featuring three works commissioned by the Festival, by Ned Rorem, Bruce MacCombie, and Kenji Bunch—as well as Paul Moravec's 2010 Wind Quintet. Ensuing releases have featured performances from the festival including works by Bruce Adolphe, Robert Beaser, and Leon Kirchner, Howard Shore's *A Palace Upon the Ruins*, a BCMF commission, and *Seascapes*, an all-Kevin Puts disc that made Iowa Public Radio's list of the best classical CDs of 2015. For the full discography, visit www.bcmf.org/media/recordings/.

BCMF features **video** from previous concerts—performances of complete works and select movements—on its website: www.bcmf.org/media.

A "beloved East End festival"

Called a "beloved East End festival" by The New Yorker, the Bridgehampton Chamber Music Festival has become known for presenting a broad and stimulating range of music, performed by some of the best musicians in the country in one of the most beautiful seaside settings on the East Coast. The longest-running classical music festival on Long Island, BCMF has maintained its special sense of community ever since the festival debuted in 1984 with five artists in two concerts in the intimate setting of the Bridgehampton Presbyterian Church. BCMF has developed a loyal core audience among the local residents and summer visitors to this East End destination, who have had a wide range of music introduced to them over more than three decades of summer festivals – currently comprising more than a dozen events over five weeks in the summer – and, since 2015, a *BCMF Spring* mini-series.

Violinist Ani Kavafian, cellist Fred Sherry, and pianist André-Michel Schub joined Marya Martin for the Festival's first season. Each year, the Festival welcomes back many artists from years past along with new chamber music leaders to create, in Marya Martin's words, "the electricity of good friends making music together." The roster has included, among others, violinists Pamela Frank, Mark O'Connor, Colin Jacobsen, and Anthony Marwood; cellists Clive Greensmith and Peter Wiley; bassist Edgar Meyer; pianists Jeremy Denk, Claude Frank, and Ursula Oppens; harpsichordist Kenneth Cooper; the late flutist Jean-Pierre Rampal; clarinetist Anthony McGill;

Tony-award winning singers Audra McDonald and Victoria Clark; and ensembles Brooklyn Rider and the Miró String Quartet.

Committed to presenting a wide variety of music with emphasis on American composers, the Bridgehampton Chamber Music Festival has **commissioned works** from composers Bruce Adolphe, Kenji Bunch, Bruce MacCombie, Mark O'Connor, Howard Shore, and Pulitzer Prize-winners Paul Moravec, Kevin Puts, and Ned Rorem, and features contemporary works in its programs each season.

Marya Martin

Internationally acclaimed flutist Marya Martin enjoys a musical career of remarkable breadth and achievement. Gracefully balancing the roles of chamber musician, festival director, soloist, teacher, and supporter of musical institutions, she has performed throughout the world in such halls as London's Royal Albert Hall and Wigmore Hall, Sydney Opera House, Casals Hall in Tokyo, and other international venues.

A native of New Zealand, Ms. Martin studied at Yale University, and shortly thereafter moved to Paris to study with flutist Jean-Pierre Rampal. After winning top prizes in the Naumburg, Munich International, and Jean-Pierre Rampal International competitions, and the Concert Artists Guild and Young Concert Artists International Auditions—all within a two-year period—she returned to the U.S. and has since appeared as a soloist with major orchestras and at leading festivals and chamber music series throughout the country. In 2006 she received a Distinguished Alumni Award from the University of Auckland, and in 2011 received the Ian Mininberg Distinguished Service Award from Yale University. Committed to expanding the flute repertoire, she has commissioned more than 20 new works. She most recently commissioned eight works for flute and piano comprising *Eight Visions*, an anthology published by Theodore Presser, and recorded them for the Naxos label. She has also released an album dedicated to the music of Eric Ewazen on Albany Records. Ms. Martin has been a faculty member of the Manhattan School of Music since 1996.

Bridgehampton Chamber Music Festival 2018 Artists

Flute

Marya Martin

Oboe

James Austin Smith

Clarinet

Romie de-Guise Langlois

Bassoon

Peter Kolkay

Horn

Stewart Rose

Violin

Benjamin Baker

Frank Huang

Paul Huang

Ani Kavafian

Alexi Kenney

Kristin Lee

Yura Lee

Anthony Marwood

Amy Schwartz Moretti

Angelo Xiang Yu

Viola

Che-Yen Chen

Matthew Lipman

Richard O'Neill

Masumi Rostad

Violin/Viola

Tien-Hsin Cindy Wu

Cello

Nicholas Canellakis

Clive Greensmith

Jakob Koranyi

Mihai Marica

Peter Stumpf

Bass

Xavier Foley

Donald Palma

Piano

Michael Brown

Ran Dank

David Fung

Julie Gunn

Jon Kimura Parker

Gilles Vonsattel

Orion Weiss

Harpsichord

Kenneth Weiss

Percussion

Ian David Rosenbaum

Voice

Nathan Gunn, baritone

Jennifer Johnson Cano, mezzo-soprano

Narrator

Alan Alda

Rolston String Quartet

Luri Lee, violin

Emily Kruspe, violin

Hezekiah Leung, viola

Jonathan Lo, cello

BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL 2018 SCHEDULE OF EVENTS THE 35TH ANNIVERSARY SEASON

FREE PRE-SEASON POP-UP CONCERTS: ROLSTON STRING QUARTET

To celebrate its 35th summer season, BCMF presents a series of pre-season FREE “Pop-Up” concerts throughout the community. These 30-40 minute casual programs will feature the acclaimed Rolston String Quartet in a variety of repertoire to be announced at the concerts. All concerts are free, but reservations are highly recommended. Go to www.bcmf.org/pop-ups for more information.

Thursday, July 19, 2018

POP-UP 1: 11:00 am Southampton Arts Center (Family Program)
25 Jobs Lane, Southampton, NY 11968

POP-UP 2: 5:00 pm Parrish Art Museum
247 Montauk Highway, Water Mill, NY 11976

Friday, July 20, 2018

POP-UP 3: 6:30 pm Hampton Library
2478 Main Street, Bridgehampton, NY 11932

Saturday, July 21, 2018

POP-UP 4: 2:00 pm John Jermain Memorial Library
201 Main Street, Sag Harbor, NY 11963

POP-UP 5: 5:00 pm Madoo Conservancy
618 Sagg Main Street, Sagaponack, NY 11962

[Sunday, July 22, 2018, at 6:30 pm](#), and [Monday, July 23, 2018, at 6:30 pm](#)
Bridgehampton Presbyterian Church

The Mendelssohns: Fanny and Felix with Alan Alda

Felix Mendelssohn wasn't the only wunderkind in the family – his sister Fanny was an incredible pianist and composer in her own right, though because of the culture of the time, she couldn't pursue her artistic impulses. Or could she? Alan Alda and BCMF artists tell the tale of these amazing siblings through their words and music in this season's Composer Portrait.

Felix/Fanny Mendelssohn	Songs Without Words (arr. for Flute and Piano)
Fanny Mendelssohn	Piano Trio in D minor, Op. 11 (1847)
Felix Mendelssohn	Piano Trio No. 2 in C minor, Op. 66 (1845)
Felix Mendelssohn	String Octet in E-flat major, Op. 20 (1825)

Alan Alda, narrator; Marya Martin, flute; Kristin Lee, violin; Angelo Xiang Yu, violin; Tien-Hsin Cindy Wu, violin/viola; Jakob Koranyi, cello; Jon Kimura Parker, piano; Rolston String Quartet

Tickets: \$75, \$55, \$10 student ticket

[Wednesday, July 25, 2018, at 6:30 pm](#)

Bridgehampton Presbyterian Church

Free Outdoor Concert – Waltzes to Tangos: The Art of the Dance

Music and dance have gone hand in hand since time immemorial. Join us under the tent or bring a picnic and sit on the lawn of the Bridgehampton Presbyterian Church for an evening of energetic and exciting music from all around the world, all inspired by dance.

Strauss/Schoenberg	<i>Emperor Waltz</i> , Op. 437 for Flute, Clarinet, String Quartet, and Piano (1889/1925) (<i>DESTINATION AMERICA</i>)
Dvořák	Two Waltzes for String Quartet, Op. 54 Nos. 1 & 4 (1879-80) (<i>DESTINATION AMERICA</i>)
Wm. Grant Still	Folk Song Suite No. 1 for Flute, String Quartet, and Piano (1962) (<i>DESTINATION AMERICA</i>)
Mark O'Connor	<i>F.C.'s Jig</i> for Violin and Viola (1992-93) (<i>DESTINATION AMERICA</i>)
Piazzolla	<i>Imágenes 676</i> , <i>Oblivion</i> , and <i>Fuga y Misterio</i> for Flute, Clarinet, String Quartet and Piano (<i>DESTINATION AMERICA</i>)

Marya Martin, flute; Romie de Guise-Langlois, clarinet; Paul Huang, violin; Kristin Lee, violin; Tien-Hsin Cindy Wu, viola; Jakob Koranyi, cello; David Fung, piano

Admission is free with registration at www.bcmf.org or by calling 212-741-9403.

This concert is made possible in part by the Bridgehampton National Bank.

[Saturday, July 28, 2018 – 6:30 pm concert, followed by cocktails and dinner](#)

Atlantic Golf Club

Bridgehampton Chamber Music Festival 35th Anniversary Benefit: Four Seasons of Vivaldi and Piazzolla

On this special occasion, we offer a program that is both contemporary and nostalgic. The program opens with John Corigliano's enticing *Voyage* for Flute and Strings, followed by four "Seasons" from Baroque master Antonio Vivaldi and tango master Astor Piazzolla – two from each.

Corigliano	<i>Voyage</i> for Flute and Strings (1983) (<i>DESTINATION AMERICA</i>)
Vivaldi	"Spring" and "Summer" from <i>The Four Seasons</i> , Op. 8 (1725) (1965–1970)
Piazzolla	"Autumn" and "Winter" from <i>The Four Seasons of Buenos Aires</i> (1965–1970) (<i>DESTINATION AMERICA</i>)

Marya Martin, flute; Paul Huang, violin; Kristin Lee, violin; Angelo Xiang Yu, violin; Tien-Hsin Cindy Wu, viola; Jakob Koranyi, cello; Xavier Foley, bass; Kenneth Weiss, harpsichord

For tickets and information, call 212-741-9073.

[Sunday, July 29, 2018, at 6:30 pm](#)

Bridgehampton Presbyterian Church

Haydn/Korngold

Korngold was hailed as the musical descendant of Brahms. WWII intervened in his trajectory, so he brought Germanic Romanticism to California, shaping film soundtracks for generations to come. Similarly, Haydn exported his Germanic Classicism to London, wowing audiences with his effortless invention. Both exemplify the huge cultural impact artists make when they cross borders.

Korngold	Romance-Impromptu for Cello and Piano (1946) (<i>DESTINATION AMERICA</i>)
Haydn/arr. Salomon	Symphony No. 104 in D major for Flute, String Quartet, and Piano, Hob I:104 (1795)
Haydn	Divertimento in G major, Hob.IV:3, “London” Trio No. 3 (1794)
Korngold	Piano Quintet in E major, Op. 15 (1921) (<i>DESTINATION AMERICA</i>)

Marya Martin, flute; Paul Huang, violin; Kristin Lee, violin; Tien-Hsin Cindy Wu, viola; Jakob Koranyi, cello; Orion Weiss, piano

Tickets: \$65, \$45, \$10 student ticket

[Wednesday, August 1, 2018, at 6:30 pm](#)

Bridgehampton Presbyterian Church

Cultural Voyage

What characteristics define the sound of a culture? Does the music of Fauré sound inherently French, or that of Dvořák reflect Bohemia? And in the case of Bohuslav Martinů, a Czech composer who fled WWII by coming to America, what happens when cultures combine? This colorful program explores these questions and more.

Martinů	Trio for Flute, Cello, and Piano (1944) (<i>DESTINATION AMERICA</i>)
Fauré	Piano Trio in D minor, Op. 120 (1923)
Dvořák Piano	Trio No. 3 in F minor, Op. 65 (1883) (<i>DESTINATION AMERICA</i>)

Marya Martin, flute; Yura Lee, violin; Clive Greensmith, cello; Orion Weiss, piano

Tickets: \$60, \$40, \$10 student ticket

[Sunday, August 5, 2018, at 6:30 pm](#)

Bridgehampton Presbyterian Church

Mozart and More

Mozart's crystalline melodies and perfectly proportioned structures ground this program of adventure and delight. Martinů's neoclassic Nonet sparkles with color, while Kenji Bunch – who, like Mozart, is a wonderful violist – has created a new work to celebrate BCMF's 35th season.

Mozart	Piano Trio No. 6 in G major, K. 564 (1788)
Martinů	Nonet for Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Cello, and Double Bass (1959) (<i>DESTINATION AMERICA</i>)
Bunch	New Work for Piano and Winds (2018) (BCMF Commission, World Premiere) (<i>DESTINATION AMERICA</i>)
Mozart	Piano Quartet No. 2 in E-flat major, K. 493 (1786)

Marya Martin, flute; James Austin Smith, oboe; Peter Kolkay, bassoon; Stewart Rose, horn; Romie de Guise-Langlois, clarinet; Yura Lee, violin; Masumi Rostad, viola; Clive Greensmith, cello; Ran Dank, piano; Donald Palma, bass

Tickets: \$65, \$45, \$10 student ticket

[Monday, August 6, 2018, at 6:30 pm](#)

Parrish Art Museum

BCMF @ the Parrish: American Dreams

Taking inspiration from the Parrish Art Museum's permanent collection, this season's all-American program includes Ernő Dohnányi's touching Aria for Flute and Piano, written after the composer settled in America, alongside works by American composers Jennifer Higdon, Philip Glass, George Tsontakis, and Bruce MacCombie (a 2010 BCMF commission).

Higdon	<i>Summer Shimmers</i> for Piano and Wind Quintet (2004) (<i>DESTINATION AMERICA</i>)
Glass	Piano Etudes #2 and #20 (1994-2012) (<i>DESTINATION AMERICA</i>)
Tsontakis	<i>Selected Knickknacks</i> for Violin and Viola (2001) (<i>DESTINATION AMERICA</i>)
Dohnányi	Aria for Flute and Piano, Op. 48, No. 1 (1958) (<i>DESTINATION AMERICA</i>)
MacCombie	<i>Light Upon a Turning Leaf</i> for Flute, Clarinet, Bassoon, Violin, Viola, Cello, and Piano (2010 - BCMF Commission) (<i>DESTINATION AMERICA</i>)

Marya Martin, flute; James Austin Smith, oboe; Romie de Guise-Langlois, clarinet; Peter Kolkay, bassoon; Stewart Rose, horn; Yura Lee, violin; Masumi Rostad, viola; Clive Greensmith, cello; Ran Dank, piano

Tickets: \$35

[Friday, August 10, 2018](#) – 6:00 pm drinks & hors d'oeuvres | 7:00 pm performance
Channing Sculpture Garden

Wm. Brian Little Concert: Bernstein & Copland

What better way to celebrate a birthday than with friends? We bring together the music of Leonard Bernstein, on his centenary, with that of his great friend and mentor, Aaron Copland. Both were children of immigrants, and both went on to profoundly influence and shape American culture. The superb baritone Nathan Gunn joins BCMF musicians to honor this milestone.

Copland	<i>Appalachian Spring</i> for 13 Instruments (1944)(<i>DESTINATION AMERICA</i>)
Bernstein	Songs from <i>West Side Story</i> for Baritone and Piano (1957) (<i>DESTINATION AMERICA</i>)
Bernstein	<i>Anniversaries</i> for Solo Piano (<i>DESTINATION AMERICA</i>)
Copland/arr. Bunch	<i>Old American Songs</i> for Baritone and Ensemble (1950-52) (<i>DESTINATION AMERICA</i>)

Nathan Gunn, baritone; Marya Martin, flute; Romie de Guise-Langlois, clarinet; Peter Kolkay, bassoon; Benjamin Baker, violin; Ani Kavafian, violin; Alexi Kenney, violin; Amy Schwartz Moretti, violin; Matthew Lipman, viola; Che-Yun Chen, viola; Nicholas Canellakis, cello; Mihai Marica, cello; Michael Brown, piano; Julie Gunn, piano; Donald Palma, bass

Tickets: \$175 reserved seats, \$125 general admission

[Sunday, August 12, 2018, at 6:30 pm](#)
Bridgehampton Presbyterian Church

From the Ecstatic to the Sublime

Schubert's gemlike B-flat String Trio is the perfect foil for Moravec's high octane Chamber Symphony, while Osvaldo Golijov's transcendent *Mariel* sets the stage for one of chamber music's greatest works - Schumann's ecstatic and sublime Piano Quintet.

Schubert	String Trio in B-flat major, D. 471 (1816)
Moravec	Chamber Symphony for Flute, Clarinet, Horn, Violin, Cello, Piano, and Percussion (2003 - BCMF Commission) (<i>DESTINATION AMERICA</i>)
Golijov	<i>Mariel</i> for Cello and Marimba (1999) (<i>DESTINATION AMERICA</i>)
Schumann	Piano Quintet in E-flat major, Op. 44 (1842)

Marya Martin, flute; Romie de Guise-Langlois, clarinet; Stewart Rose, horn; Benjamin Baker, violin; Amy Schwartz Moretti, violin; Matthew Lipman, viola; Nicholas Canellakis, cello; Michael Brown, piano; Ian David Rosenbaum, marimba/vibraphone

Tickets: \$65, \$45, \$10 student ticket

[Wednesday, August 15, 2018, at 6:30 pm](#)

Bridgehampton Presbyterian Church

Beethoven's "Ghosts"

Beethoven's influence looms large, and his legacy can be heard throughout this program. Stravinsky's only work for string quartet resonates with the great master's adventurous spirit, while the Franck Quintet's muscular romanticism reflects Beethoven at his most heroic. Both elements weave throughout Beethoven's stirring "Ghost" Trio.

Stravinsky Three Pieces for String Quartet (1914/18) (*DESTINATION AMERICA*)

Beethoven Piano Trio in D major "Ghost", Op. 70, No. 1 (1808)

Franck Piano Quintet in F minor (1879)

Marya Martin, flute; Benjamin Baker, violin; Anthony Marwood, violin; Richard O'Neill, viola; Peter Stumpf, cello; Gilles Vonsattel, piano

Tickets: \$60, \$40, \$10 student ticket

[Saturday, August 18, 2018, at 6:30 pm](#)

Bridgehampton Presbyterian Church

Saturday Baroque: An Evening of Bach Sonatas

Rational and transcendent, organized and universal – the music of Bach is like no other. Join us for an evening of Bach's sonatas, intimate dialogues between two instruments, like conversations among the gods.

J.S. Bach "Aria" from Goldberg Variations for Harpsichord, BWV 988 (1741)

J.S. Bach Flute Sonata in E major, BWV 1035 (1741)

J.S. Bach Gamba Sonata in G minor, BWV 1029 (1730-40s)

J.S. Bach Violin Sonata in C minor, BWV 1017 (1717-23)

Marya Martin, flute; Frank Huang, violin; Peter Stumpf, cello; Kenneth Weiss, harpsichord

Tickets: \$35, \$10 student ticket

[Sunday, August 19, 2018, at 6:30 pm](#)

Bridgehampton Presbyterian Church

Brahms in A New Country

BCMF's 35th season and "Destination America" theme culminate with a newly commissioned song cycle by Pulitzer Prize-winning composer Paul Moravec and two works by Johannes Brahms – the bewitching *Zwei Gesänge* and his gypsy-inspired Piano Quartet in G minor.

Brahms *Zwei Gesänge* for Mezzo-soprano, Viola, and Piano Op. 91 (1864-1884)

Moravec *A New Country* for Mezzo Soprano, Flute, Violin, Viola, Cello, and Piano (2018) (BCMF Commission in memory of William J. Fleming; World Premiere) (*DESTINATION AMERICA*)

Brahms Piano Quartet No. 1 in G minor, Op. 25 (1861)

Jennifer Johnson Cano, mezzo-soprano; Marya Martin, flute; Anthony Marwood, violin; Frank Huang, violin; Richard O'Neill, viola; Peter Stumpf, cello; Gilles Vonsattel, piano

Tickets: \$65, \$45, \$10 student ticket

Tickets go on sale May 7 and may be purchased on the festival's website, www.bcmf.org, or by calling 212-741-9403 before July 15; after July 16, call 631-537-6368. A student ticket price of \$10 will be available for most concerts.

Updated June 18, 2018