

**“Only at Merkin with Terrance McKnight: Carol Wincenc” on Sunday, February 23, 2020, Features the World Premieres of Sato Matsui’s *The Goldenrod Sonata* and Robert Sirota’s *Dancing With the Angels***

**The concert is the second event in the three-concert series *Carol Wincenc 50<sup>th</sup> Anniversary: It’s Golden!***

*Carol Wincenc 50<sup>th</sup> Anniversary: It’s Golden!*, a three-concert series that celebrates the acclaimed flutist’s half-century onstage, continues with its second event, “Only at Merkin with Terrance McKnight: Carol Wincenc,” part of the Merkin Hall series hosted by the WQXR evening host, on Sunday, February 23, 2020, at 5:00 pm.

The program will feature the world premiere performances of two of five new works commissioned for the season: Sato Matsui’s *The Goldenrod Sonata* for flute and piano, and Robert Sirota’s *Dancing With the Angels* for flute, viola, and harp. Carol will be joined by Bryan Wagorn, piano, and the two other members of her trio, Les Amies – Cynthia Phelps, viola, and Nancy Allen, harp – for the program, which will open with Minuet and “Dance of the Blessed Spirits” from Gluck’s *Orfeo ed Euridice*. In between the selections, Terrance McKnight will talk with Carol, the composers, and the guest artists, about the music and the artists’ creative process.



Carol Wincenc is one of the most celebrated flutists performing today. A Grammy-nominated artist, she has performed worldwide with major orchestras and at name festivals and has collaborated as a chamber musician with eminent ensembles and soloists. Her virtuosity, deeply heartfelt musicality, and ebullient charisma have combined to make her that rare musician – a star solo flutist – for five decades.

[Sunday, February 23, 2020, at 5:00 pm at Merkin Concert Hall](#)

**Carol Wincenc 50<sup>th</sup> Anniversary: It’s Golden! – Concert 2:**

**“Only at Merkin with Terrance McKnight – Carol Wincenc, flute”**

Carol Wincenc, flute

Bryan Wagorn, piano

Les Amies (Carol Wincenc, flute; Cynthia Phelps, viola; Nancy Allen, harp)

Terrance McKnight, host

CHRISTOPH WILLIBALD GLUCK Minuet and “Dance of the Blessed Spirits” from *Orfeo ed Euridice*

SATO MATSUI *The Goldenrod Sonata* for Flute and Piano (*World premiere*)

ROBERT SIROTA *Dancing With the Angels* for Flute, Viola, and Harp (*World premiere*)

Robert Sirota says about his work: “The title, *Dancing With the Angels*, is drawn from the closing statement of the late Rep. Elijah Cummings, Chair of the House Oversight Committee, which ended the Michael Cohen hearing in February 28, 2019: ‘When we’re dancing with the angels, the question we’ll be asked: In 2019, what did we do to make sure we kept our democracy intact? Did we stand on the sidelines and say nothing?’

“The angels I invoke for this narrative are the most powerful of all, the Archangels - defenders of the righteous, bringers of hope and healing: Gabriel the Messenger, Raphael the Healer, Uriel the Wise, and Michael the Warrior.”

Sato Matsui says about *The Goldenrod Sonata*, “Gold, to me, is the color that captures Carol’s boundless energy, generosity, humor, and creativity, and the three contrasting movements likewise try to musically evoke these qualities. The first movement paints a sea of goldenrods, tossing and swaying bountifully in the waves of late summer wind. As the sun sets and the temperature begins to drop, the second movement evokes the dewy musk that lingers in a shadowy reminiscence of the golden hour. The third and final movement is a play on a well-known anonymous German folk song, which has been popularized in Japanese as a song about a butterfly that frolics amongst golden flowers and cherry blossoms.”

***Carol Wincenc 50<sup>th</sup> Anniversary: It’s Golden!*** is a three-concert New York series in the 2019-20 season that celebrates Carol’s 50 years onstage and highlights the most cherished aspect of her artistic life with the world premieres of five new works commissioned for the occasion. Carol’s deep commitment to the expansion of the flute repertoire is evidenced by the 15 concertos (by Christopher Rouse, Henryk Górecki, Lukas Foss, Joan Tower, and Jake Heggie, among others), nine chamber works, and 22 solo flute pieces that have been commissioned either by or for her during her career, and the five new works bring the total number to 51.

On November 12, 2019, at The Morgan Library and Museum, two works had their world premiere performances: Jake Heggie’s *Full Circle Fifty* for flute, cello, and piano, and Pierre Jalbert’s *Air in Motion* for flute and string quartet. Larry Alan Smith’s Quintet for Flute, Oboe, Viola, Cello and Piano will have its world premiere at the third concert of Carol’s anniversary series, on Thursday, April 16, 2020, at Staller Center for the Arts at Stony Brook University:

[Thursday, April 16, 2020, at 7:00 pm at Staller Center for the Arts at Stony Brook University](#)

**Carol Wincenc 50<sup>th</sup> Anniversary: It’s Golden! – Concert 3**

Carol Wincenc, flute

Hsin-Chiao Liao, piano

James Austin Smith, oboe

Matt Lipman, viola

Mihai Marica, cellist

Flute students, colleagues, and friends

VALERIE COLEMAN *Amazonia*

J. S. BACH Sonata in B minor BWV 1030

GABRIEL FAURÉ *Morceau de Concours*

GEORGE ENESCU *Cantabile et Presto* for Flute and Piano

LARRY ALAN SMITH Quintet for Flute, Oboe, Viola, Cello and Piano (*World premiere*)\*

DANIEL PAGET *Romania!* Fantasy for Flute and Piano\*

ANDREW THOMAS *A Samba!* for Solo Flutes, Flute Choir, Percussion, String Quintet, Harp, Piano\*

\*works commissioned by Carol Wincenc

***Carol Wincenc: The Ruby Concerts Documentary***

*Carol Wincenc: The Ruby Concerts* is a one-hour documentary by filmmaker Leonard Yakir that focuses on Carol’s 40<sup>th</sup> anniversary in 2009-10, which she celebrated with a three-concert New York series. The DVD of the documentary will be on sale at the concerts.

**Additional world premieres in 2019-20**

In addition to the five works commissioned for the season, Carol performed the premieres of two more works for flute and piano: *Five Andean Improvisations* for Flute and Piano by Gabriela Lena Frank to honor the 100<sup>th</sup> anniversary of the New York Flute Club on November 17, 2019, at Merkin Concert Hall; and one by Valerie Coleman for the Flute New Music Consortium, on January 18, 2020, at the Staller Arts Center at Stony Brook.

***Misericordia – Carol plays works for flute by Yuko Uebayashi – a new Azica Records release***

Carol’s latest recording, released in August, is a disc of three works by Yuko Uebayashi: *Misericordia* for flute and string quartet (2013); *Au-delà du Temps* for two flutes and piano (2002); and *Town Lights* for two flutes and piano (2007). She is joined on the recording by the Escher String Quartet; Tanya Dusevic Witek, flute; Stephen Gosling, piano; and Emile Naoumoff, piano. Uebayashi, born in Japan and living in France, composes a great deal for the flute.

<https://www.prestomusic.com/classical/products/8659871--misericordia>

Carol has just completed her second ***Creating Resonance Flute Retreat*** at the Rochester Folk Art Guild in Rochester, NY; see her Instagram page for photos and videos:

<https://www.instagram.com/p/B2rXASXga5D/>

**Carol Wincenc** is one of the most respected and acclaimed flutists performing today. Her musicianship is matched by a deep commitment to expanding the flute repertoire. For her “Ruby Anniversary,” a celebration of her 40<sup>th</sup> year on the concert stage, she performed six world premieres; new works written for her by composers Jonathan Berger, Shih-Hui Chen, Andrea Clearfield, Jake Heggie, Thea Musgrave,

and Joan Tower. Three of the works – Joan Tower’s *Rising*, Andrea Clearfield’s *...and low to the lake falls home...*, and Jake Heggie’s *Fury of Light*, have been recorded by Wincenc since their premieres. “You might think that in celebrating a four-decade concert career, the flutist Carol Wincenc would opt to anthologize past achievements,” said The New York Times in a review of the culminating event. “To the contrary, in two previous concerts during what she has termed her Ruby Anniversary Series, Ms. Wincenc has emphasized her lasting involvement with contemporary music.” (Read the entire review here: <https://www.nytimes.com/2010/04/02/arts/music/02carol.html?searchResultPosition=1>.)

Over the decades, Carol Wincenc has commissioned and premiered numerous works that have become mainstays of the flute repertoire, including concertos written for her by Christopher Rouse, Henryk Górecki, Joan Tower, and Lukas Foss, among others. Ms. Wincenc gave the world premiere of Górecki’s *Concerto Cantata*, which she has also recorded, at Amsterdam’s Concertgebouw and the U.S. premiere with the Chicago Symphony Orchestra. She is in demand for her interpretation Lukas Foss’s *Renaissance Concerto* for Flute and Orchestra, a work written for her, and has premiered concerti by Peter Schickele, Joan Tower, Paul Schoenfeld and Tobias Picker, who composed *The Rain In the Trees*, a double concerto for her and soprano Barbara Hendricks inspired by the rainforest poems of W.S. Merwin. In a Naumburg Foundation Valentine’s Day recital in New York’s Merkin Concert Hall in 1998, she premiered ten short “valentines” written for her by Tower, Sierra, and Michael Torke, among others.

Ms. Wincenc has appeared with the St. Louis, Atlanta, and Seattle Symphonies; the Los Angeles and St. Paul Chamber Orchestras; and at the Mostly Mozart, Santa Fe, Spoleto, Caramoor, Marlboro, Sarasota, and Music @ Menlo festivals. Overseas, Ms. Wincenc has given acclaimed performances with the London Symphony Orchestra, the English Chamber Orchestra, and at the Aldeburgh, Budapest, Tivoli, and Frankfurt international music festivals. Ms. Wincenc has collaborated with the Guarneri, Emerson, Tokyo and Cleveland String Quartets; performed with the Chamber Music Society of Lincoln Center, sopranos Jessye Norman and Elly Ameling; pianist Emanuel Ax; and cellist Yo-Yo Ma. Carol Wincenc is flutist with the New York Woodwind Quintet and the Les Amies trio.

Ms. Wincenc created and directed a series of International Flute Festivals at the Ordway Theatre in St. Paul. The overwhelming success of these festivals, which featured such diverse artists as Jean-Pierre Rampal, Herbie Mann, and American-Indian flutist R. Carlos Nakai, led to a celebrated U.S. tour with performances in New York and San Francisco.

Carol Wincenc is a prolific recording artist; her debut solo album on the Music Masters label was in collaboration with pianist Andras Schiff, and cited by Stereo Review as a “Recording of Special Merit.” She performed on the Grammy Award-winning 2005 Naxos recording of works by Yehudi Wyner with Richard Stoltzman and other renowned colleagues. Her recording of Christopher Rouse’s Flute Concerto for Telarc with Christoph Eschenbach and the Houston Symphony won the Diapason d’Or. Her recording of the Mozart Flute Quartets on the Deutsche Grammophon label with the Emerson Quartet is regarded as one of the definitive interpretations of these works.

Ms. Wincenc is a professor of flute at both The Juilliard School and Stony Brook University. She often serves as a judge for prestigious competitions, including, in 2009, the Walter W. Naumburg Chamber Music Competition and the Kobe International Flute Competition. This year she led her second annual *Creating Resonance Flute Retreat* at the Rochester Folk Art Guild in Rochester, NY, described as “a weekend of learning and sharing through masterclasses and individual sessions, with a focus on finding flute resonance through body, mind, breath, release and relationships.”

Lauren Keiser Music Publishers (LKM) and Carl Fischer publish the *Carol Wincenc Signature Editions*, featuring her favorite flute repertoire as well as the staples of flute methods and etudes.

Carol Wincenc is a native of Buffalo, New York. Her father was a conductor and music professor and her mother a pianist. Wincenc began studies on the violin at four and the flute at age nine. Progress was rapid: as a teenager she studied with Italian virtuoso Severino Gazzelloni and then with Robert Willoughby at Oberlin. Post-graduate studies were at the Manhattan School of Music with Harold Bennett and at Juilliard under Arthur Lora and Samuel Baron. She also worked over a decade with the legendary French flute master and co-founder of the Marlboro Music Festival, Marcel Moyse. Wincenc was a Concert Artist Guild Winner in 1972 and First Prize Winner of the Walter W. Naumburg Solo Flute Competition in 1978.

A longtime resident of New York City, she is the proud mother of singer/songwriter Nicola Wincenc (Cavernsband.com).

[www.carolwincencflute.com](http://www.carolwincencflute.com)

*January 22, 2020*