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**JULIE ADAMS, SOPRANO AND EMILY D'ANGELO, MEZZO-SOPRANO,  
PERFORM THE SEASON'S FINAL GEORGE LONDON FOUNDATION  
RECITAL, JOINED BY KEN NODA, PIANO, AT THE MORGAN LIBRARY &  
MUSEUM ON SUNDAY, MAY 5, 2019, AT 4:00 PM**

**Violinist David Chan, MET Orchestra Concertmaster, joins Julie Adams  
for Strauss songs and plays solo selections**



*Julie Adams, Emily D'Angelo (photo by Dario Acosta)*

To conclude its 23<sup>rd</sup> season, the George London Foundation Recital Series presents two women who have won George London Awards within the past four years and who are fast making their mark in the opera world. Soprano Julie Adams, a 2015 award winner called "a major vocal talent" by the San Francisco Chronicle, and mezzo-soprano Emily D'Angelo, who won her George London Award in 2018 with a performance dubbed "the most promising of the day" by New York Classical Review, are joined by Ken Noda, piano, at The Morgan Library and Museum on Sunday, May 5, 2019, at 4:00 pm. Violinist David Chan, the concertmaster of the MET Orchestra, joins as guest artist.

The George London Foundation for Singers, named for the great American bass-baritone, has been honoring, supporting, and presenting the finest young American and Canadian opera singers since 1971. The foundation's annual recital series, which celebrated its 20th anniversary with a star-studded gala in 2016, presents pairs of outstanding singers, many of whom were winners of a George London Award, the prize of the foundation's annual vocal competition.

Julie Adams sings "Elsa's Dream" from Wagner's *Lohengrin* and songs by Grieg and Rachmaninoff, as well as two Strauss songs – "Morgen," and "Beim Schlafengehen" – in arrangements for soprano, violin, and piano, for which she will be joined by David Chan. Emily D'Angelo performs Schoenberg's Four Songs, Op. 2; selections from Copland's *Twelve Poems of Emily Dickinson*; "Sein wir wieder gut" from Strauss's *Ariadne auf Naxos*; and songs by Rebecca Clarke and Clara Schumann. In addition, David Chan and Ken Noda perform the first movement of Debussy's Violin Sonata in G minor and Massenet's "Méditation" from *Thaïs* arranged for violin and piano. The singers will also perform a duet to be announced. (See below for the full program listing.)

### **Recent praise for Julie Adams and Emily D'Angelo**

Julie Adams won praise in last fall's West Bay Opera production of *La bohème*, San Francisco Classical Voice saying, "soprano Julie Adams stole the show as Mimi. Her ringing sound filled the small Lucie Stern Theatre. But Adams has acting chops to go with her golden voice and ingenue looks." She starred in the West Coast premiere of Kevin Puts's *Silent Night* with Opera San Jose last year, prompting Opera Today to say, "Her rich, creamy, agile soprano was of the highest quality, the kind that prompts excited 'who-is-she?' intermission chatter (and beyond)," and also won praise early this year in Arizona Opera's staging of the opera.

Emily D'Angelo continues her debut season with the Metropolitan Opera in two productions this spring: Mozart's *La clemenza di Tito* – about which Parterre.com said, "Emily D'Angelo sang Annio with a delightful warmth," and The New York Times said, "Emily D'Angelo conveyed youthful tension with a high-voltage, nervy tone" – and Poulenc's *Dialogues des Carmélites* (Soeur Mathilde). This season, she makes her company debuts with Berlin Staatsoper Unter den Linden as Cherubino in *Le nozze di Figaro*, and the Santa Fe Opera as Dorabella in *Così fan tutte*. Last fall, she was selected by WQXR as one of its "40 Under 40: A New Generation of Superb Opera Singers," and was first prize winner at the 2018 Operalia World Opera Competition. She will receive the 2019 Leonard Bernstein Award from the Schleswig-Holstein Festival in Lübeck, Germany, this summer.

### **The George London Foundation Awards and Recital Series**

The George London Foundation Awards competition is one of the oldest vocal competitions in the United States and Canada, and it offers among the most substantial awards. Through the annual juried competition for outstanding young American and Canadian opera singers (under the age of 35 who must have performed at least one professional engagement), awards are given to the most promising performers: at the 2019 competition, a total of \$61,000 was given in the form of five George London Awards of \$10,000, and 11 George London Encouragement

Awards of \$1,000. The recital series began at the Morgan in 1995 in order to give grantees exposure and experience, and, in many cases, a New York debut.

### **The Legacy of George London**

The goal of the London Foundation, the support and nurturing of young singers, was an abiding interest of the great American bass-baritone George London, who devoted a great part of the time and energy of his later years to this purpose. “Remembering his difficult road to success, George wanted to devise a way to make the road a little easier for future generations of singers,” said George London Foundation President Nora London. Initially created under the auspices of the National Opera Institute, the George London Awards program has been administered since 1990 directly by the Foundation as a living legacy to George London’s own exceptional talent and generosity. Visit [www.georgelondon.org](http://www.georgelondon.org).

**Julie Adams, soprano** (2015 George London Award), a native of Burbank, California, is also a winner of the 2014 Metropolitan Opera National Council Auditions, the 2015 Elizabeth Connell prize for aspiring dramatic sopranos, and recipient of a 2015 Sara Tucker Study Grant. She has been praised by the New York Times for possessing a voice that is “rich, full and slightly earthy in an expressive way.” This past season saw Ms. Adams return to San Francisco Opera as a guest artist in Francesca Zambello’s production of Wagner’s *Der Ring des Nibelungen*, singing Freia in *Das Rheingold* and Gerhilde in *Die Walküre*. Additional engagements included her house and role debut as Countess in *Le nozze di Figaro* at Michigan Opera Theatre, conducted by Stephen Lord and her house debut at Opera Idaho as Blanche in Previn’s *A Streetcar Named Desire*. [www.julieadamssoprano.com](http://www.julieadamssoprano.com)

**Emily D'Angelo, mezzo-soprano** (2018 George London Award), a native of Toronto, Ontario, is a winner of the 2016 Metropolitan Opera National Council Audition Finals. Described as having “a voice hued like a polished teak” by The New York Times, the Canadian-Italian singer made her professional opera debut at the Spoleto Festival dei Due Mondi as Cherubino in *Le nozze di Figaro*, at the Canadian Opera Company as Zweite Dame in *Die Zauberflöte*, and at the Opera Theatre of Saint Louis as Annio in *La clemenza di Tito*. She is in her second year in the Metropolitan Opera's Lindemann Young Artist Development Program. Last season also saw performances of *Die Zauberflöte* in concert with the Los Angeles Philharmonic, performances and a recording of Vaughn Williams *Serenade to Music* with the Toronto Symphony Orchestra; this past summer included her role debut as Rosina in *Il barbiere di Siviglia* at The Glimmerglass Festival in a new production by Francesca Zambello. [www.emilydangelo.com](http://www.emilydangelo.com)

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[Sunday, May 5, 2019, at 4:00 pm](#)

*Gilder Lehrman Hall at The Morgan Library & Museum  
225 Madison Avenue at 36th Street, New York City*

*The George London Foundation Recital Series presents*

JULIE ADAMS, Soprano

EMILY D'ANGELO, Mezzo-soprano

Ken Noda, Piano

David Chan, Violin

CLAUDE DEBUSSY                        Sonata in G minor, first movement (Allegro vivo)  
David Chan & Ken Noda

AARON COPLAND                       Selections from *Twelve Poems of Emily Dickinson*  
    "Why do they shut me out of Heaven"  
    "The world feels dusty"  
    "I've heard an organ talk sometimes"  
    "Heart, we will forget him"  
Emily D'Angelo & Ken Noda

RICHARD WAGNER                       "Elsa's Dream" from *Lohengrin*  
Julie Adams & Ken Noda

REBECCA CLARKE                       "The Seal Man"  
CLARA SCHUMANN                       "Die Lorelei"  
Emily D'Angelo & Ken Noda

RICHARD STRAUSS                       "Morgen"  
    "Beim Schlafengehen"  
Julie Adams, Ken Noda & David Chan

ARNOLD SCHOENBERG                       Four Songs, Op. 2  
Emily D'Angelo & Ken Noda

JULES MASSENET                       "Méditation" from *Thaïs*  
David Chan & Ken Noda

SERGEI RACHMANINOFF                       "Ne poy, Krasavitsa"  
    "Son"

EDVARD GRIEG                         "Zur Rosenzeit"  
    "Ein Traum"  
Julie Adams & Ken Noda

RICHARD STRAUSS                       "Sein wir wieder gut" from *Ariadne auf Naxos*  
Emily D'Angelo & Ken Noda

Duet to be announced  
Julie Adams, Emily D'Angelo & Ken Noda

Tickets: \$55

Call (646) 461-3578, e-mail [info@georgelondon.org](mailto:info@georgelondon.org)

[www.georgelondon.org](http://www.georgelondon.org)

[www.themorgan.org](http://www.themorgan.org)

April 10, 2019