**Eric Moe**, composer of what the NY Times has called “music of winning exuberance,” has received numerous grants and awards for his work, including the Lakond Award from the American Academy of Arts and Letters and a Guggenheim Fellowship; multiple commissions from both the Fromm and Koussevitzky Foundations; the Barlow Endowment, Meet-the-Composer USA, and New Music USA; fellowships from the Composer's Conference and the Pennsylvania Council on the Arts; and residencies at MacDowell, Montalvo Arts Center, Yaddo, Bellagio, Camargo, VCCA, UCross, Aaron Copland House, Ragdale, Hambidge, Carson McCullers Center for Writers and Musicians, and the American Dance Festival, among others.

*Tri-Stan,* his one-woman opera on a text by David Foster Wallace, was hailed by the New York Times as “a tour de force” that “subversively inscribes classical music into pop culture.” A recording is available from Koch International Classics. *Strange Exclaiming Music* (Naxos) was described in Fanfare as “wonderfully inventive, often joyful, occasionally melancholy, highly rhythmic, frequently irreverent, absolutely eclectic, and always high-octane music.” *Kick & Ride* (bmop/sound) was a WQXR album of the week: “…it’s completely easy to succumb to the beats and rhythms that come out of Moe’s fantastical imaginarium, a headspace that ties together the free-flowing atonality of Alban Berg with the guttural rumblings of Samuel Barber’s Medea, adding in a healthy dose of superhuman strength.” Other all-Moe CDs are available on New World Records *(Meanwhile Back At The Ranch),* Albany Records *(Of Color Braided All Desire, Kicking and Screaming, Up & At ‘Em, Siren Songs),* and Centaur *(On the Tip of My Tongue).*

As a pianist, Moe has premiered and performed works by a wide variety of composers. His playing can be heard on the Koch, CRI, Mode, Albany, New World, and Innova labels in the music of John Cage, Roger Zahab, Marc-Antonio Consoli, Mathew Rosenblum, Jay Reise, Ezra Sims, David Keberle, Felix Draeseke, and many others in addition to his own. His solo recording *The Waltz Project Revisited - New Waltzes for Piano,* a CD of waltzes for piano by two generations of American composers, was released in 2004 on Albany. Gramophone magazine said of the CD, “Moe’s command of the varied styles is nothing short of remarkable.” He founded and currently co-directs Pittsburgh’s Music on the Edge new music concert series. Moe studied at Princeton University and U.C. Berkeley and is currently the Andrew W. Mellon Professor of Music at the University of Pittsburgh.